**Northwest Modernism & Design + Antiquity! – SESSION ONE**

**Thursday May 4th @ 5:00PM**

**16% Buyers Premium In-House & 21% Buyers Premium Online/Phone**

(425) 235-6345

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**SILENT AUCTIONS**

Lots 1,000’s End @ 8:00PM 5/5

<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Finn Juhl for France &amp; Son Denmark <em>&quot;Bwana&quot; Chair &amp; Ottoman</em>. Black leather with teak frame. Armchair measures 36&quot;x34&quot;x32&quot; and ottoman 16&quot;x25&quot;x18&quot;. Aluminum tag and burned in mark under frame. Overall wear to leather.</td>
</tr>
<tr>
<td>2</td>
<td>Pair Erik Buck for Oddense Denmark Teak Bar Stools 33&quot;x15&quot;x17&quot; Each. Model OD61, teak covered with black vinyl. Silver labels under frame. Light overall wear.</td>
</tr>
<tr>
<td>3</td>
<td>Set Hans Andersen for Artek Denmark Occasional Tables 14.5&quot;x19&quot; Each. Three stacking hexagonal tables in various colors. Ink stamped under frame. Light overall wear.</td>
</tr>
<tr>
<td>4</td>
<td>Peter Lovig Nielsen for Dansk Designs Denmark Teak Desk 29&quot;x61&quot;x28&quot;. Mid century floating top desk with four drawers. Light overall wear.</td>
</tr>
<tr>
<td>5</td>
<td>Eames for Herman Miller Lounge Chair &amp; Ottoman. Classic model 670 and 671 black leather with rosewood frame. Chair measures 33&quot;x34&quot;x32&quot; and ottoman 17&quot;x26&quot;x22&quot;. Metal tags underneath with paper labels dated 1978. Overall excellent condition with light wear to leather. Charles and Ray Eames design.</td>
</tr>
<tr>
<td>6</td>
<td>Mies Van Der Rohe for Knoll &quot;Barcelona&quot; Table 17&quot;x40&quot;x40&quot;. Stainless steel base with square beveled edge glass top. Unmarked. Excellent condition. Ludwig Mies Van Der Rohe design.</td>
</tr>
<tr>
<td>7</td>
<td>Eames for Herman Miller Lounge Chair &amp; Ottoman. Classic model 670 and 671 black leather with rosewood frame. Chair measures 33&quot;x34&quot;x32&quot; and ottoman 17&quot;x26&quot;x22&quot;. Metal tags underneath with paper labels dated 1980. Overall excellent condition with light wear to leather. Charles and Ray Eames design.</td>
</tr>
<tr>
<td>8</td>
<td>Modern Norway Rosewood Bar Cabinet 29&quot;x25.5&quot;x14&quot;. Mid century drop front cabinet on stand. Rubber stamp mark on bottom. Overall light wear. Possibly Torbjorn Afdal design for Bruksbo.</td>
</tr>
<tr>
<td>11A</td>
<td>Pair T.H. Robsjohn-Gibbings for Widdicomb Lounge Chairs 29&quot;x26&quot;x29&quot; Each. Sherry finish walnut with green reupholstery. Overall wear to frame.</td>
</tr>
<tr>
<td>11B</td>
<td>T.H. Robsjohn-Gibbings for Widdicomb Tufted Lounge Chair 32&quot;x26&quot;x33&quot;. Sherry finish walnut with green reupholstery. Overall wear to frame.</td>
</tr>
<tr>
<td>11C</td>
<td>T.H. Robsjohn-Gibbings for Widdicomb Lounge Chair 31&quot;x26&quot;x33&quot;. Walnut frame</td>
</tr>
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11D T.H. Robsjohn-Gibbings for Widdicomb
Trestle Coffee Table 16"x58"x21". Sherry finish walnut. Original label underneath.
Overall light wear. 17

11E Pair T.H. Robsjohn-Gibbings for Widdicomb
Night Stands 25"x19"x16" Each. Sherry finish walnut with nickel silver handles.
Original label inside drawers. Overall light wear. 18

11F T.H. Robsjohn-Gibbings for Widdicomb
Square Lamp Table 22"x30"x30". Sherry finish walnut coffee or lamp table. Original label underneath. Overall light wear.

11G Grete Jalk for Poul Jeppesen Denmark Teak
End Table 19"x27.5"x27.5". Occasional table with brass pins. Overall excellent condition. 19

12 Edward Fields Modern Designer Wool Rug

13 Pair Karl Springer "Purcell" Wall Sconces

14 Cherry Tree Design Modern Floor Lamp

15 Northwest Wood Designs Maple Jewelry or

16 Pair Northwest Wood Designs Maple Night

17 Pair Custom Made Maple Night Stands


19 Michael Bauermesiter (b.1957 Indiana) Tall


22 2pc Dave Schweitzer (20th Cent.
Washington) Maple Burl Wood Vessels. Tall vessel has art glass on rosewood finial.

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20"x11". Smaller vase measures 6"x8.5". Excellent condition. Estate of Francis Iwasawa, Washington.


24C Bob Stocksdale (1913-2003 Indiana) Two Works: Turned Wood Tray & Bowl. Includes a tray of Oriental Wood form Australia 1.75"x10.75" and a flaring bowl of Black Yokewood from Africa 4.25"x6.25". Bowl has some crack repairs at top edges. Tray is in excellent condition. Ex. Anne Hauberg Collection, Seattle.


26 Gyorgy Kepes (1906-2001 Massachusetts) Hanging Wood Sculpture 24"x18.5"x3.5". Abstract constructed wood hanging panel. Unsigned. Commissioned for The Weyerhaeuser Corporation with labels on verso. It was the cover design for the "Innovations in Wood" magazine. Slight edge wear. Deaccessioned from The Weyerhaeuser Corporation.


30 Jerry McMillan (b.1936 California) Untitled Torn Bag Photo Sculpture 11"x5.5"x5". Unsigned in plexiglass box 14.5"x12"x7". Excellent condition. Purchased Craig Krull Gallery, Santa Monica.

31 Jerry McMillan (b.1936 California) "Yosemite" 1968 Photo Sculpture Bag

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11.5"x5"x3". Unsigned in plexiglass box 16.5"x12"x7". Excellent condition.

32 Roland Petersen (b.1926 California) "Fields of Play" 1960 Gouache on Paper 30"x22" Image. An early colorful abstraction by this well known artist. Signed and dated l.r. corner. Esther Robles Gallery, Los Angeles label on verso. Framed 36.5"x28.5". Excellent condition.


37 Susan Rothenberg (b.1945 New York) "Lincoln Center" 1985 Lithograph 25.5"x34" Sight. Pencil signed and numbered 60 of 72 41 edition lower margin. Framed 33"x41". Excellent condition.


41 Arthur Secunda (b.1927 American) "Statue of Liberty" 1968 Steel Sculpture 16"x14". Cut and welded steel with found objects. Signed and dated on base. Excellent
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46 Susan Bennerstrom (b.1949 Washington) "Narrow Window" 1993 Pastel on Paper 28"x26.5" Image. Signed l.r. corner with Davidson Galleries, Seattle label on verso. Framed 36"x34". Excellent condition.

47 Z.Z. Wei (b.1957 Washington) "Summer Patterns" Oil on Canvas 24"x30" Image. An early colorful eastern Washington landscape with a blue car. Signed l.r. corner with Kimzey Miller Gallery, Seattle label on verso. Framed 29.5"x35". Excellent condition.

48 Z.Z. Wei (b.1957 Washington) "Back to School" Oil on Canvas 36"x48" Image. A colorful landscape with shadows and a school bus. Signed l.r. corner with Patricia Rovzar Gallery, Seattle label on verso. Framed 38"x50". Excellent condition.

49 Lyle Silver (1930-2015 Washington) "Valley Fields" Oil on Board 18"x24" Image. A colorful impressionist landscape signed l.r. corner. Gallery framed 25.5"x31". Excellent condition.


51 Alfredo Arreguin (b.1935 Washington) "Heron's Lake" 2010 Acrylic on Canvas 48"x72". Impressive large abstract lake scene scattered with his hidden faces. Signed and dated u.r. corner. Excellent condition.

52 Matthew Dennison (b.1961 Oregon) "Musty Thet" 1999 Oil on Canvas 24"x24" Image. A colorful image of whimsical figures. Initialed l.l. corner and signed on verso. Framed 31"x31". Excellent condition.

53 Matthew Dennison (b.1961 Oregon) "The Checkered Tree" 1998 Oil on Canvas 18"x14" Image. A colorful image of whimsical figures. Initialed l.r. corner and signed on verso. Framed 24.5"x20.5". Excellent condition.

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Milwaukee Art Museum Collection, Gift of G. Michael Sweet.


Richard Gilkey (1925-1997 Washington) Skagit Valley Scene Oil on Masonite 24"x35" Image. A classic scene of a winding river landscape that is likely the Samish River. Signed l.r. corner. Framed 28"x40". Excellent condition.


Allen Wolf (1925-2011 Washington) Coastal Landscape 1956 Oil on Board 20"x32"

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<tr>
<td>75</td>
<td>Paul Heald (1936-2014 Washington) Circle Abstraction 1991 Oil on Board 13.5&quot;x23.5&quot; Image. Signed and dated l.r. corner. Framed 14.5&quot;x24.5&quot;. Excellent condition.</td>
</tr>
<tr>
<td>78</td>
<td>Albert Fisher (b.1940 Washington) &quot;20-NX-OP-TX&quot; 1989 Acrylic Polymer Collage 12&quot;x12&quot; Image. Signed and titled on verso. Artech Denman silver gilt closed corner frame 19&quot;x19&quot;. Excellent condition.</td>
</tr>
<tr>
<td>79</td>
<td>Albert Fisher (b.1940 Washington) &quot;AT-OMX&quot; 1989 Acrylic Polymer Collage 12&quot;x12&quot; Image. Signed and titled on verso. Artech Denman silver gilt closed corner frame 19&quot;x19&quot;. Excellent condition.</td>
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81 Galen Garwood (b.1944 Washington) "Blue Run" 1992 Oil on Panel 9"x8" Image. Signed l.r. corner with title label on verso. Framed 10"x9". Excellent condition.

82 James Dietz (20th Cent. Washington) "Frank's Place" 1992 Oil on Canvas 42"x30" 89 Image. Signed with Francine Seders Gallery, Seattle label on verso. Framed 43"x31". Excellent condition.

83 William Ingham (b.1944 Washington) "Gate of Fire" 2005 Acrylic on Paper 28"x22" Image. A colorful abstraction that is signed l.r. corner. Plasteel framed 39"x32". Excellent condition.

84 William Ingham (b.1944 Washington) "Blue 91 Garden Sky" 2009 Acrylic on Paper 29.5"x21" Image. A colorful abstraction that is signed l.r. corner. Framed 41"x32.5". Excellent condition.

85 William Ingham (b.1944 Washington) "Evanesence" 2007 Acrylic on Board 22"x18" Image. A colorful abstraction that is signed l.r. corner. Framed 33"x28". Excellent condition.

86 Francis Celentano (1928-2016 Washington) "Spectrum Delta II" 1972 Acrylic on Masonite 103"x24" Image. This Optic, Op Art work is identical and may have been part of the artist's most famous public commission that was located at the Seattle Tacoma Airport. Unsigned, but gifted to northwest furniture maker Evert Sodergren (1920-2013). Framed 103.5"x24.5". Scattered light scratching.

87 Juan Alonso (b.1956 Washington) "Curved" 2000 Acrylic on Panel 47.5"x47.5" Image. Signed and titled on verso. Francine Seders Gallery, Seattle label. Slight edge wear.


92 Christopher Martin Hoff (1976-2012 Washington) "City Brid II: Babel" 2001 Oil on Canvas 14"x14" Image. An intricate Seattle cityscape signed l.l. corner. Framed 20"x20". Excellent condition.


94 Robin John Anderson (b.1951 Arizona) "An Autumn Song" 1995 Oil on Canvas 40"x30" Image. A colorful impressionist landscape.

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Signed and dated l.r. corner. Framed 40.5”x30.5”. Estate of Francis Iwasawa, Washington.


Dale Chihuly (b.1941 Washington) Pair of Blue Aerials Blown Glass 9”x7” and 9.5”x6.5”. Hand blown skagit blue hanging sculptures. Unsigned. Accompanied by foam fitted Chihuly Inc. box. Excellent condition. Private collection Washington state.


Paul Cunningham (20th Cent. Washington) Blue Leaner 1993 Vessel Blown Glass 34”x9”. Turquoise body with cobalt blue lip wrap and handles. Signed and dated on base. Cunningham was lead gaffer for Dale Chihuly and worked closely with Dante Marioni and Lino Tagliapietra. Excellent condition.


Naoko Takenouchi (b.1945 Japanese) Tropical Rainforest Vase 2002 Blown and Acid Cut Glass 7.5”x9.5”. Yellowish orange glass with acid cut leopard and snake motif.
Signed and titled on bottom. Excellent condition.


107 Arnaldo Zanella (b.1949 Italian) Bisonte Grande (Large Bison) Scavo Glass Sculpture 12"x22". A monumental Murano glass sculpture hand blown by maestro Zanella. Signed on bottom. One leg has some chipping.


109A E. Keszycka (20th Cent. Polish) Abstract Kilim Wool Wall Tapestry 38.5"x29.5". Hanging depicts symmetrical abstract animals on a green background. The Chair House, San Francisco label on verso. Excellent condition.

109B Lynda McNeur (20th Cent. Philadelphia) "Ecclesia" 1961 Oil on Canvas 30"x36" Image. A colorful abstraction with figures and buildings. Signed and dated l.r. corner. Original frame 35.5"x40.5". Scattered craquelure.

110 Victor Manuel Contreras (b.1941 Mexican) Untitled Figures Bronze Sculpture 14"x12". Abstract geometric embracing figures on round quartz base. Signed on placard at base. Excellent condition.

Pablo Picasso (1881-1973 Spanish)
"Madame Ricardo Canals" 1960 Offset Lithograph 29.75"x21.75" Sheet. Pencil signed and notated "H.C." for artist proof lower margin. From "The Barcelona" suite published by the Museo Picasso, Barcelona. Scattered foxing spots and mat burn in margin. Bottom margin edge has been folded under 1.5". Loose, unframed.

111 Pablo Picasso (1881-1973 Spanish) "Bouquet a la Pomme" (Bouquet with Apple) 1956 Madoura Ceramic Plate 10"x10". Madoura Plein Feu impressed mark on verso. From the unnumbered edition of 400. Excellent condition.


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115 Robert Sperry (1927-1998 Washington) Twenty-Two Piece Stoneware Punch Set. Includes a large splash glaze decorated bowl 9"x14" and twenty-one iron drip glazed punch cups 4.5"x3.5" each approx. Bowl is signed on bottom. Excellent condition. Circa 1960's.


Virginia Banks (1920-1985 Washington)
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"Intermittent Reappearance" 1959 Collage on Wove Paper 15"x18" Image. From her Tactile Space series. Signed and dated l.l. corner. Framed 29"x32". Excellent condition.


128 Maury Haseltine (1925-1998 Oregon) "Dordogne" Acrylic on Canvas 60"x48" Image. A large abstract landscape by this Oregon artist. Signed l.r. with title label on verso. Framed 61"x49". Excellent condition. Collection of the artist.

129 Maury Haseltine (1925-1998 Oregon) "Flapjack Point" 1976 Oil on Board 10.5"x13.5" Image. Signed l.r. corner with NFS label on verso. Framed 15.5"x18.5". Excellent condition. Collection of the artist.


Maury Haseltine (1925-1998 Oregon) "Atharor No.2" Acrylic on Canvas 24"x50" Image. A colorful geometric abstraction signed l.r. corner. Framed 24.5"x50.5". Excellent condition. Collection of the artist.

Neil Meitzler (1930-2009 Washington) "Ice Caves" 1962 Casein on Board 9"x12" Image. Exceptional small abstraction by Meitzler. Signed and dated l.l. corner. Framed 14"x16.5". Excellent condition (BL)

Susan Weil (b.1930 New York) "Baldwin Road" Watercolor on Paper 21.5"x29" Image. Depicts a rural street scene with house at night. Signed l.r. corner with American Watercolor Society Traveling Exhibition label on verso. Framed 32"x39". Excellent condition. (RK)


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139  Paul Havas (1940-2012 Washington) "Falls on the Taylor River" 1994 Oil on Canvas 26"x31" Image. A colorful expressionist river scene with salmon jumping. Signed l.r. corner and titled on verso. Framed 29"x34". Excellent condition. Edward M. Cox (b.1948 Washington) "Horse and Rider" 1982 Oil on Canvas 48"x72" Image. A colorful industrial scene by Edd Cox. Signed and titled on verso. Framed 49.5"x73.5". Slight craquelure to corners.


141  Paul Havas (1940-2012 Washington) Cityscape Oil on Canvas Board 7"x5" Image. A colorful impressionist industrial view. Signed l.r. corner. Artech Denman framed 14.5"x12". Excellent condition.


142  Paul Havas (1940-2012 Washington) "The King's Head" 1996 Oil on Canvas 20"x24" Image. An abstract skagit valley landscape with floating salmon head. Similar to the work of Richard Gilkey. Signed and titled on verso. Framed 21.5"x25.5". Excellent condition. Edward M. Cox (b.1948 Washington) "Horse and Rider" 1982 Oil on Canvas 48"x72" Image. A colorful industrial scene by Edd Cox. Signed and titled on verso. Framed 49.5"x73.5". Slight craquelure to corners.


145  After Joan Miro Abstract Lithograph 15"x11" Sheet. Unsigned edition

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published in a special number of the deluxe
art review "Derriere le Miroir" dedicated to
Miro's recent paintings. Framed 19"x15".
Excellent condition. 154

147 Marc Chagall "Paradise II" 1960 Color
Lithograph 14"x10.25" Sheet. Unsigned
edition published for Verve. Gallery framed
20"x16.5". Excellent condition. (GH)

147A Jean Arp Untitled Figure Lithograph
13.5"x13.5". Abstract collage print by this
famous Dada artist. This image was the cover
of the 1965 Galerie Chalette exhibition
catalog. Plate signed and pencil numbered 4
of 90 edition l.r. Framed 14.25"x14.25".

148 Erte "Phoenix Reborn" 1983 Serigraph
28"x40" Sight. Pencil signed and numbered
156
226 of 300 lower margin. Framed 35"x47".
Excellent condition.

149 R.C. Gorman "Squash Blossom" 2000
Serigraph 24"x30" Image. Pencil signed and
numbered 33 of 75 edition lower image.
Gallery framed 35"x41". Excellent
condition.

150 R.C. Gorman "New Dawn" 2001 Serigraph
32"x26" Image. Pencil signed and numbered
artist proof XXI of XXX edition lower
image. Gallery framed 43"x37". Excellent
condition.

151 R.C. Gorman "Esperanza II" 1995 Serigraph
25"x33" Image. Pencil signed and numbered
40 of 150 edition lower image. Gallery
framed 42"x49". Excellent condition.

152 Marvin Oliver "Moon Catcher" 1996
Embossed Serigraph 27"x21" Image. Pencil
158
signed and numbered Artist Proof 12 of 50
lower margin. Gallery framed 38"x31".
Excellent condition.

153 Susan Point "Four Ravens" 1994 Serigraph
17"x17" Sight. Pencil signed and numbered
52 of 85 edition lower margin. Gallery
framed 24"x23". Excellent condition.

2pc Danny Dennis Northwest Coast
Serigraphs. Includes "Eagle Whale + Frog"
1988 numbered 64 of 100 edition 10"x10"
image, matted 16"x16". Also an untitled
image 1986 numbered 7 of 199 edition
14"x10" image, matted 20.5"x16.5".
Excellent condition.

7pc Northwest Coast Native Serigraphs.
Includes Calvin Hunt "T-Bird and Whale"
29/150 loose, Lawrence Rosso "Whale"
17/75 loose, Walter Harris "Celebration of
Life" 79/200 loose, Norman Tait
"Black-fish" 112/200 framed, Don Yeomans
"Killer Whale" 47/225 framed, Walter
Joseph "Killer Whale" 74/199 framed, and
Heber Reece "Raven Princess" 42/180
framed. Sizes range 11"x15" to 20"x25".
Some have foxing spots and some slight edge
tears. Overall excellent condition.
Patty Fawn Killer Whale Sterling Bolo Tie
2"x2". Heavy silver bolo with inlaid abalone
shell. Signed and dated 1993 on verso.
Excellent condition. Patty is part of the
famous Lelooska family and is the only
daughter Shona-Hah.

3pc Patty Fawn & Danny Dennis Northwest
Coast Jewelry. Includes a pair of Patty Fawn
whale fin earrings 1.5"x1" each with inlaid
abalone and a Danny Dennis etched raven
1989 pendant 1.75"x1.5". Both are signed on
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verso. Excellent condition. Patty is part of the famous Lelooska family and is the only daughter Shona-Hah.


161 2pc Ray & Chesney Williams Northwest Coast Cedar Totem Pole Models. Carved thunderbird totem by Ray Williams measures 25"x7.5" and thunderbird with chief's hat carved and painted totem by Chesney Williams 24"x4". Both are signed on verso. Some slight edge chipping.


161B Inuit Eskimo Carved Soapstone Modern Sculpture 7.5"x12.5". A stylized native husband and wife embracing. Unsigned with Canada Eskimo Art paper label. Light overall wear.

162 Old Unangax Eskimo Nigaalax Canoe Boat Model 5"x28.5"x10.5". An unusual hand made native canoe model composed of wood, string, and cloth. This was collected in the Pribilof Islands in the 1930's. Overall wear from age with some breaks in wood frame. Search terms: Aleut, Inuit, Inupiag. Old Pima Indian Basketry Tray 8.5"x1.5". Shallow basket has traditional geometric disc and key design. Excellent condition. Southwest native.

164 Old Unangax Eskimo Nigaalax Canoe Boat Model 5"x30"x8.5". An unusual hand made native canoe model composed of wood, string, and cloth. This was collected in the Pribilof Islands in the 1930's. Overall wear from age with some breaks in wood frame. Search terms: Aleut, Inuit, Inupiag.


168 Sydney Laurence (1865-1940 Alaska) Alaskan Mountain Range Watercolor on
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<th>Artist/Title/Details</th>
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<tr>
<td>169</td>
<td>&quot;Homeward Bound&quot; Watercolor on Paper</td>
<td>Sydney Laurence (1865-1940 Alaska)</td>
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<tr>
<td>170</td>
<td>Sailboats in Harbor Oil on Canvas Board</td>
<td>Edgar Forkner (1867-1945 Washington)</td>
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<tr>
<td>171</td>
<td>Roses Still Life Oil on Canvas</td>
<td>Edgar Forkner (1867-1945 Washington)</td>
</tr>
<tr>
<td>172</td>
<td>Floral Still Life Watercolor on Paper</td>
<td>Edgar Forkner (1867-1945 Washington)</td>
</tr>
<tr>
<td>173</td>
<td>Summer Landscape 1923 Oil on Canvas</td>
<td>Pieter Van Veen (1875-1961 American)</td>
</tr>
<tr>
<td>174</td>
<td>&quot;The Broken Tree&quot; 1915 Oil on Canvas</td>
<td>Pieter Van Veen (1875-1961 American)</td>
</tr>
<tr>
<td>175</td>
<td>&quot;Homeward Bound&quot; Watercolor on Paper</td>
<td>Sydney Laurence (1865-1940 Alaska)</td>
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<td>176</td>
<td>&quot;Homeward Bound&quot; Watercolor on Paper</td>
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</tr>
<tr>
<td>177</td>
<td>Roses Still Life Oil on Canvas</td>
<td>Edgar Forkner (1867-1945 Washington)</td>
</tr>
<tr>
<td>178</td>
<td>Floral Still Life Watercolor on Paper</td>
<td>Edgar Forkner (1867-1945 Washington)</td>
</tr>
<tr>
<td>179</td>
<td>Summer Landscape 1923 Oil on Canvas</td>
<td>Pieter Van Veen (1875-1961 American)</td>
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181 David "Bud" Swift (1919-2001 American) Disney's The Reluctant Dragon Drawing Graphite on Paper 9"x11.5" Sight. A rare 1940's drawing by this early Walt Disney animator and director. Dedicated and signed l.r. Framed 16.5"x18". Visible mat burn and small tear l.l. corner.

182 Walt Disney Sleeping Beauty 1959 Animation Cel 10"x12" Image. Depicting Prince Phillip with Samson the Horse. Original Art Corner Disneyland gold foil label on verso. Matted 12"x14". Excellent condition.


183 1934 Franklin D. Roosevelt Hand Written Letter 7.25"x5.5". Dated February 13th - 1934 and written in response a letter by Paul Baschi of Seattle, Washington age 10. It reads, "The White House. Washington - My dear Paul: I want to tell you that I am really deeply touched, not only by your thought of me on my birthday, but also for your wanting to help in the work which we are doing for crippled children. I am sending your letter ot the Treasurer of the Warm Springs Foundation, and you will receive a formal acknowledgement of your gift in due time. With sincere thank, I am Very Sincerely Yours, Franklin D. Roosevelt." Autographed and written in graphite on folded paper. Loose, unframed. Excellent condition.


186 Harry S. Truman Autographed Photo 13"x9.5" Sheet. Portrait photograph taken by Harris & Ewing of Washington D.C. Ink signed and inscribed to J.B. West, Chief Usher of the White House. Some very slight fading. Loose, unframed. Estate of J.B. West
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Antique Belleek Woven Porcelain Floral Basket 3.25"x10". An intricate two strand weave with their "Belleek Co. Fermanagh" 1865-1890 mark. A few slight flakes to the leaf work. Overall excellent condition.


Pair Early Belleek Thistle Porcelain Vases 9"x4" Each. Applied floral decoration with four spout flower holders. Underglaze second period marks 1890-1926. One has a hairline crack around the spout, otherwise excellent condition.

2pc Steuben Blue Aurene Art Glass Vases. Includes a single bud cylinder vase 6"x2.25"
and an unusual atomic cloud 3080 pedestal vase 3"x6". Both signed on bottom. Overall excellent condition.


197 Bohemian Holly Glass Inkwell 2.5"x4.5". Iridescent glass with brass and copper holly decorated lid. Overall excellent condition with polished lid. Austrian.

198 2pc Bohemian Art Glass Inkwells. Includes a squat form iridescent inkwell with brass lid 2"x5" and an iridescent red art nouveau inkwell with brass mounts 3.5"x3". Overall excellent condition with polished lids. Austrian.

199 Antique Fox Hunt Cold Painted Bronze Inkwell 4"x6". Figural fox finial with oak leaf border. Polished copper body with slight bend to whip. Overall excellent condition.


200A Armand Quenard (1865-1925 French) "La Mort de Jacquot" Bronze Sculpture 2.5"x7". Depicting a reclining monkey on rock. Signed at side with Vincennes foundry mark. Break to tail.

201 Auguste Moreau (1834-1917 French) Putto with Rooster Bronze Sculpture 8.5"x3". Depicts a putto child running holding a rooster. Signed at base. Excellent condition. Late 19th century.


207 Franz Iffland (1862-1935 German) Rebecca at the Well Bronze Sculpture 20"x7". Standing nude holding classic ewer. Signed at base with Gladenbeck Und Sohn foundry mark. Excellent condition.

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209  Theodor Von Gosen (1873-1943 German) "The Violinist" Bronze Sculpture 19.5"x7". Standing bronze male playing a violin on marble base. Signed at base. Break to end of violin.

210  After Auguste Rodin "Tete de la Luxure" Bronze Sculpture 13.5"x10". Patinated bronze abstract female bust. Signed on side and numbered 7 of 10 edition under signature. No visible foundry mark. Image is also known as Eve. Overall excellent condition.

211  Pietro Barzanti (1842-1881 Italian) Bust of Young Augustus Marble Sculpture 20"x12". Neoclassical carved marble bust signed on verso. Overall excellent condition.

212  Neoclassical "The Wrestlers" Bronze Sculpture 11"x12". Unsigned bronze of this famous Roman sculpture. Excellent condition. Early to mid 20th century.


214  Pair Venetian Blackamoor Figural Gilt Bronze Candlesticks 15.5"x8" Each. True opposing pair of blackamoor sculptures. Overall excellent condition. 20th century.

214A Virgilio Ripari (1843-1902 Italian) Venice Canal Scene Oil on Canvas 16"x20" Image. A classic impressionist Italian scene signed l.r. corner. Housed in ornate original frame 25"x29". Overall excellent condition. Some chipping to frame.

214B Carl Hessmert (1869-1928 German) River Scene Landscape Oil on Board 8.5"x14" Image. An impressionist German landscape. Signed on verso. Loose, unframed. Scattered edge wear.

Max Gundlach (b.1868 American) Group of Original Artworks. Includes four unsigned oil on board landscape 7.5"x13" to 12"x16", seventeen watercolors and graphite drawings 5"x6.5" to 11"x13", and two ship etchings 8"x6". Group comes with exhibition pamphlet from Winnetka Woman's Club, Chicago. Overall wear.

European 19th Century Maritime Oil on Canvas 12.75"x18" Image. An intricate oil painting of various schooner ships and sailing vessels. One has a French flag. Illegibly signed l.r. corner. Framed 19.5"x24.5". Professionally cleaned. Small hole u.r. corner with scattered light craquelure.

Italian School 18th Century Religious Oil on Canvas 33.5"x26.5" Image. Depicting the virgin with an angel in interior. Unsigned. Professionally cleaned and relined. Framed 38"x31".

Spanish Saint Francis Gilt & Polychrome Wood Santos Statue 33.5"x12". Impressive large carved wood gilt figure with hand still attached. Robe is elaborately painted and decorated. Some age cracking with light overall wear. 19th century. Search terms: Spanish colonial, russian icon, Italian.

Spanish Gilt & Polychrome Wood Statue of a King 32"x11". Impressive large gilt carved wood figure with thick chain necklace and crown. Scattered age cracking and light overall wear. 18th or 19th century. Search terms: Spanish colonial santos, russian icon, Italian.

Johann Huggler (19th Cent. Swiss) Pair of
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Hunting Scene Carved Wood Plaques
37”x21”x7” Each. Intricately carved black forest relief plaques with a hunter on hillside with Ibex and eagle animals. Scattered chipping and some missing pieces to animals. One is missing part of its top finial. Each is signed on side "J. HUGGLER A. BRIENDZ’. 19th century.

218A American School 19th Century Portrait Oil on canvas 30”x25” Image. Dated on the verso Sept. 3rd, 1852 and the sitter was age 81. A primitive colonial portrait painting, unsigned. Housed in original frame 37”x32”. Scattered wear and scratching.

219 Nicholas Sanson 17th Century Map of Africa 8.75”x12.5” Sheet. French hand tinted and colored map from 1656. Framed 14”x17.5”. Excellent condition.


221 Laurie & Whittle London 18th Century "The Empire of China" Map 20”x26” Image. English hand tinted map of China dated 1794. Wah Cheong, Hong Kong framing label on verso. Framed 21.5”x27.5”. Toning throughout.

222 Francesco Sansovino "Della Agricultura di Giovanni Tatti" 1560 Antiquarian Book 8.5”x6.5”. An early 16th century Italian book from Venice. Bound in vellum with gilt lettering. Crack to top of spine.


Pedro Calderon de la Barca "Sacramentales, Alegoricos, y Historiales” 1717 Leatherbound Book Set 8.5”x6.5” Each.


218 Antiope Safavid Silver Thread Embroidered Large Panel 61”x31” Sight. Intricate gold and silver thread embroidery on silk. Relief tree of life motif with peacock birds and blossoming flowers. Framed 65”x35”. Overall light wear from age. Similar to Turkish Ottoman textiles. 18th century, Iran.

Semi Antique Heriz Persian Oriental Rug 8’x10’. Multi-colored geometric pattern. Overall even wear.

219 Semi Antique Hamadan Persian Oriental Rug 4’6”x6’10”. Navy blue field with central medallion. Overall even wear.

Antique Karaja Persian Oriental Scatter Rug 4’4”x5’10’. Navy blue border with red medallion field. Overall heavy wear.

Semi Antique Karaja Persian Oriental Rug 4’8”x6’6”. Cobalt border with red medallion field. Overall even wear. (FN)

Semi Antique Karaja Oriental Rug 4’6”x6’6”. Multi-colored border and medallion field. Overall light wear. (FN)

Antique Caucasian Oriental Rug with Tree 4’4”x6’8”. Unusual tree of life medallion in center. Overall wear with heavily worn areas. Likley a Kuba or Karabagh.

Antique Shirvan Caucasian Oriental Rug 4’6”x6’6”. Multi-colored geometric border and field. Overall wear with border tears.

224

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<thead>
<tr>
<th>Lot No.</th>
<th>Description</th>
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<tbody>
<tr>
<td>233</td>
<td>Antique Isfahan Persian Oriental Rug 4'5&quot;x6'11&quot;. Fine weave with floral border. Light overall wear. Similar to a Kashan. (BL)</td>
<td>1011</td>
<td>Box Cloisonne Eggs &amp; Vases</td>
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<tr>
<td>234</td>
<td>Antique Caucasian Prayer Rug 3'5&quot;x5'. Geometric border with repeating field. Overall wear to oriental carpet.</td>
<td>1012</td>
<td>Box Cloisonne Cylinder Boxes etc</td>
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<tr>
<td>235</td>
<td>Semi Antique Caucasian Oriental Rug 4'2&quot;x6'10&quot;. Red and blue field with geometric border. Overall wear. (FN)</td>
<td>1013</td>
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<tr>
<td>236</td>
<td>Semi Antique Soumak Oriental Rug with Animals 3'9&quot;x6'6&quot;. Various animals in field with figures on horseback. Flat weave carpet.</td>
<td>1014</td>
<td>Chinese Floral Runner Rug 2'x8'</td>
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<td></td>
<td>Overall wear. Kurdish Kilim. Caucasian. (BL)</td>
<td>1015</td>
<td>3pc Asian Porcelain - Junyao etc</td>
</tr>
<tr>
<td>237</td>
<td>Antique Shirvan Caucasian Kilim Oriental Rug 4'11&quot;x11&quot;. Repeating geometric design. Overall wear with some scattered small holes. (FN)</td>
<td>1016</td>
<td>Japanese Bronze Champleve Small Vase</td>
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<tr>
<td>238</td>
<td>2pc Semi Antique Persian Oriental Scatter Rugs. Includes a step border medallion rug 2'4&quot;x4&quot; and another small rug 2'x3'6&quot;.</td>
<td>1017</td>
<td>Japanese Bronze Footed Planter</td>
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<td>Overall light wear.</td>
<td>1018</td>
<td>Japanese Champleve Bronze Censer</td>
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<td>1019</td>
<td>Pre Columbian Handled Pot</td>
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<td>1000</td>
<td>Pair Japanese Tales of Heiki Framed Sroll Paintings 18th Century</td>
<td>1010</td>
<td>Box Small Jade Trees etc</td>
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<td>1001</td>
<td>Kaido Katen Japanese Scroll Painting Framed 19th Century</td>
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<td>Box Cloisonne Eggs &amp; Vases</td>
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<td>1002</td>
<td>Box Chinese Foo Lion Carved Wood Figures</td>
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<td>Box Cloisonne Cylinder Boxes etc</td>
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<td>Box Chinese Reverse Painted Snuff Bottles</td>
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<td>Box Chinese Opium Pipes</td>
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<td>3pc Asian Porcelain - Junyao etc</td>
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<td>Japanese Bronze Champleve Small Vase</td>
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<td>Old Chinese Mah Jong Set</td>
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<td>Box Chinese Silk Panels etc</td>
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<td>Japanese Crane 4-Panel Painted Screen</td>
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<td>3pc Persian Iznik Style Bottle Vases</td>
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<td>Pair Chinese Jingdezhen B&amp;W Vases</td>
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<td>4pc Chinese Qing Porcelain Vases</td>
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<td>2pc Japanese B&amp;W Ceramics</td>
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<td>Chinese Red Lacquered Lotus Display Stand</td>
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<td>Pair Chinese Rosewood Display Stands</td>
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<td>Chinese Horse Cut Paper Framed</td>
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<td>Chinese Modern Scroll Painting - Plasteel Framing</td>
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<td>1050</td>
<td>Otani Kubutsu Japanese Scroll Painting of Hat Framed</td>
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<td>1051</td>
<td>Chinese Mountainous Landscape Scroll Painting Framed</td>
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<td>Pair Chinese Mountainous Landscape Scroll Paintings Framed</td>
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<td>Chinese Dragon Dance Calligraphy Painting Framed</td>
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<td>Chinese Shou Lao Silk Embroidered Panel Framed</td>
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<td>1056</td>
<td>Olive Malstrom Carl &quot;Main Street&quot; Collage Framed</td>
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<td>1057</td>
<td>Barbara J. Kasten &quot;Labyrinth of Solitude&quot; Abstract Oil Painting</td>
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<td>Nan Vonnegut 1977 Abstract Still Life Watercolor</td>
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<td>Eugene Pizzuto &quot;Landscape Table with Malic Mould&quot; 1967 Small Oil</td>
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<td>Heintz 1913 Sterling on Bronze Swimming Trophy</td>
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<td>Stonewhite Ceramic Design Covered Jar</td>
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<td>Trompe l'oeil Grape Still Life Oil on Masonite - Signed Albert King</td>
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<td>Pam Sinclair Nixon NW Stoneware Torso Pot</td>
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<td>Box Japanese Lac Burgaute Inro etc</td>
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<td>Carved Architectural Panel</td>
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<td>Gerald Newcomb NW Studio Pottery Charger</td>
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<td>Kay Perine NW Studio Pottery Charger</td>
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<td>1068</td>
<td>Eugene Pizzuto 1967 Green Abstract Small Oil</td>
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<td>1069</td>
<td>Eugene Pizzuto &quot;Centralized Landscape: Promontory&quot; 1967 Small Oil</td>
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<td>1070</td>
<td>Eugene Pizzuto 1967 Abstract Landscape Small Oil</td>
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<td>1071</td>
<td>Chinese Rosewood Carved Long Mirror</td>
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<td>1072</td>
<td>Robert Marx (b.1925 New York) Abstract Portrait Graphite on Paper</td>
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<td>1073</td>
<td>2pc Mark Tobey Figure Lithographs - Gallery Framed</td>
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<td>Helen Del Grosso Seated Woman Painting Framed</td>
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<td>Peter Juvonen NW Seated Figure Graphite Framed</td>
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<td>Gene Saunders Abstract Silver Gelatin Photograph</td>
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<td>Japanese Night Scene with Bridge Woodblock Print</td>
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<td>1081</td>
<td>Antique Alexis Michalowitz Russian Engraving Matted</td>
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<td>1082</td>
<td>Galen Garwood Abstract Oil Loose</td>
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<td>1083</td>
<td>Northwest Studio Pottery Teapot (FN)</td>
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<td>1084</td>
<td>2pc NW Studio Pottery - Fassbinder &amp; German</td>
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<td>1085</td>
<td>African Painted Drum</td>
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<td>Antique Korean Painted Drum</td>
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<td>Japanese Satsuma Handled Floral Vase as-is</td>
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<td>Antique Japanese B&amp;W Imari Charger</td>
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<td>Chinese Porcelain Vase with Shou Symbols</td>
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<td>Regis Newitt NW Tree with Bird Bronze Sculpture</td>
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<td>Abstract Family Bronze Sculpture by Mexican Artist</td>
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<td>1096</td>
<td>Box Japanese Bronze Figure etc</td>
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<td>1101</td>
<td>6pc Chinese Rectangular Rosewood Stands</td>
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<td>1102</td>
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<td>1103</td>
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<td>Group Large Rosewood Stands &amp; Plate Stands</td>
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<td>Box Old Miniature Rosewood Stands</td>
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<td>Japanese Sumo Wrestlers Print Framed</td>
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<td>1109</td>
<td>Asian Modern Scroll Painting</td>
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<td>1110</td>
<td>Pair F. Gardner Orientalist Gouache Paintings Framed</td>
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<td>1111</td>
<td>Dyan Rey (b.1946 American) Black Abstract Small Painting</td>
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<td>1112</td>
<td>Old European Map Framed</td>
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<td>Japanese Sparrows on Branch Scroll Painting Framed</td>
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<td>Japanese Geisha with Parasols Woodblock Print</td>
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<td>1115</td>
<td>Tang Figure Framed Print</td>
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