### Contemporary Art to Asian Antiquities
#### Thursday October 13th @ 2:00PM
16% Buyers Premium In-House & 19% Buyers Premium Online/Phone
(425) 235-6345

**SILENT AUCTIONS**

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<tr>
<th>Lot</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>Vasa Velizar Mihich (b.1933 American) &quot;Tower 282&quot; 1986 Laminated Cast Acrylic Sculpture 100&quot;x16&quot;x14&quot;. Monumental multi-colored floor tower signed and dated near base. Sculture measures 96&quot;x5.25&quot;x3.5&quot; without base. Excellent condition.</td>
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<td>2</td>
<td>Vasa Velizar Mihich (b.1933 American) Two Polygon Cubes 1994 Acrylic 3.5&quot;x3.5&quot; Each. Multi-colored scultures can be arranged in various formations. Each is signed and dated on one edge. Slight scratching, otherwise excellent condition.</td>
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<tr>
<td>3</td>
<td>Vasa Velizar Mihich (b.1933 American) Ten Cubes 1992 Acrylic 2&quot;x2&quot; Each. Multi-colored cubes can be arranged in various formations. One piece is signed and dated on edge. One has a corner crack, while others have some scattered light scratching. Overall excellent condition.</td>
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<td>4</td>
<td>Manner of Vasa Velizar Mihich (b.1933 American) Acrylic Sculpture 49&quot;x12&quot;x10&quot;. Angled multi-colored acrylic sculpture with black step base. Unsigned. Small chip to top and a few to base. Overall excellent condition.</td>
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<td>5</td>
<td>Mary Jane Schmidt (20th Cent. Minnesota) &quot;Red Wind&quot; Diptych 1989 Oil on Canvas 100&quot;x46&quot;. A colorful abstraction that is signed and titled on verso. Excellent condition.</td>
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<td>6</td>
<td>Wattana Wattanapun (20th Cent. Thailand) Untitled Abstraction 1981 Oil on Canvas 60&quot;x60&quot; Image. Signed and dated l.r. corner with label on verso. Total framed size 61&quot;x61&quot;. Excellent condition. Damon Hyldreth (b.1947 American) Untitled Bird 1988 Painted Steel Sculpture 34&quot;x26&quot;x15&quot;. Artist Proof edition signed and dated on bottom of base. Overall excellent condition. Sometimes spelled Hildreth. Damon Hyldreth (b.1947 American) &quot;Firebird&quot; 1987 Painted Steel Sculpture 28&quot;x13&quot;x17&quot;. Signed and numbered 2 of 7 edition near base. Overall excellent condition. Sometimes spelled Hildreth. Damon Hyldreth (b.1947 American) &quot;Heart&quot; 1992 Painted Steel Sculpture 33&quot;x29&quot;x15&quot;. Unsigned, but work is shown on artist's website. Some scattered light scratching. Overall excellent condition. Sometimes spelled Hildreth. Kinetic sculpture. Elijah David Herschler (b.1940 California) &quot;Double Pirouette&quot; Stainless Steel Sculpture 54&quot;x8&quot;. Suspended hanging kinetic sculpture that is signed on its end. Excellent condition. Bruce Stillman (b.1958 American) Kinetic Sculpture 1994 Cut &amp; Welded Steel 33&quot;x20&quot;x7&quot;. Four part abstract sculputre is signed and dated on base. Overall excellent condition. Sculptural Cut Steel &amp; Marble Pedestal 41&quot;x23&quot;. Custom made with rough cut tapering legs. Tan marble platform measures 16&quot;x16&quot; square and will fit any abstract or modern sculpture. No visible signature. A Bruce Stillman kinetic sculpture sat on this pedestal. Christopher Lee (b.1951 American) &quot;Arc VII&quot; Steel &amp; Plate Glass Sculpture on</td>
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</table>
Pedestal 57"x18.5". Glass top to pedestal measures 12" square. Some slight edge chipping to sculpture. Overall excellent condition.

14 Sculptural Steel & Concrete Moon Bench 31"x32"x24". Painted black moon back with brushed steel seat. Signed illegibly on leg verso. Custom made piece of art furniture. Excellent condition.

15 Monumental Amethyst Geode Mineral Specimen 12"x24"x22". Large amethyst quartz rock specimen. Excellent condition.

16 Peter Lobello (1935-2007 American) "Folding Triangle" Nickel on Brass Sculpture 38"x38". Folding square sculpture measures 20"x20" when closed. Unsigned, circa 1970's. Scattered scratches and light wear. Acquired directly from the artist and accompanied by a copy of The Paris Review 1974 of which this sculpture is on the cover.


19 Peter Lobello (1935-2007 American) Two Abstract Sculptures. Includes a cast aluminum male torso abstract sculpture on pedestal 14"x6" and a cast brass abstraction on pedestal 15"x7". Unsigned, but acquired directly from artist. Excellent condition.


21 Peter Lobello (1935-2007 American) Untitled Color Field 1968 Oil on Canvas 44"x44". A colorful horizontal abstraction that is signed and dated on verso stretcher. Scattered scratches and some craquelure.

22 7pc Peter Lobello (1935-2007 American) Artworks. Includes a large portrait of Gary Eidsvold 1965 oil on canvas 52"x44" framed, an early Lobello landscape watercolor 16"x22.5" sheet, and five abstract watercolor sketches by Lobello 9"x8" each approximately. Some corner chipping and wear from handling.

23 2pc Richard Lippold (1915-2002 American) Gold Wire Bracelet and Four Seasons Bar Sculpture 1958 Graphite on Paper 16.5"x17.75" Sheet. An important conceptual drawing of his famous public commission for the Four Seasons Hotel. Also a 3" bracelet made out of the same gold wire as his "The Sun" public commission for the Metropolitan Museum of Art. Bracelet unsigned, while drawing is signed and dated l.r. corner. Total framed size 19.5"x21". Scattered wear from handling. Overall excellent condition.

24 Edward Estlin Cummings (1894-1962 American) "Seated Man in Hat" 1922 Graphite on Paper 10"x8" Sheet. Dated and initialed l.l. corner. Work is accompanied by original purchase receipt from Gotham Book Mart & Gallery Inc. New York stating the work is from E.E. Cummings's estate. Total
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framed size 16"x12". EE was a famous poet, writer, and artist.

25  James Castle (1899-1977 Idaho) Untitled 30
Farm Landscape with Signs Soot & Saliva on Found Cardboard 10"x14" Image. An exceptional large work by Castle painted on what appears to be a cardboard box top. Unsigned, outsider art. Greg Kucera Gallery, Seattle label on verso. Total framed size 16"x22". Collection of Jim and Maury Haseltine, Oregon.

26  James Castle (1899-1977 Idaho) Untitled 31
Farm Scene 1964 Soot & Saliva on Found Paper 2.75"x5" Image. A charming farm landscape that is painted on the back of a Meadow Gold Chocolate Ice Cream carton. Signed and dated on verso. Total framed size 7.5"x12". Collection of Jim and Maury Haseltine, Oregon.

27  Don Olsen (1910-1985 Utah) "Opus 9" 1964 32
Mixed Media Collage on Paper 21"x27" Sight. An early abstract watercolor and collage signed l.r. corner. Total framed size 29.5"x38.5". Slight mat burn to edges. Collection of Jim and Maury Haseltine, Oregon.

28  Don Olsen (1910-1985 Utah) "Catulli Carmina" 1971 33
Oil on Canvas 78"x68" Image. A large and impressive abstraction by Olsen. Signed l.r. corner and titled on verso. Total framed size 79"x69". Scattered craquelure and paint flaking. Collection of Jim and Maury Haseltine, Oregon.

29  Laddie John Dill (b.1943 California) Untitled 34

30  Charles Clough (b.1951 New York) "Zoro" 1981 35

31  Piera McArthur (b.1929 New Zealand) 36

32  Ronnie Tjampitjinpa (b.1943 Australia) 37
"Tingari Cycle" 1998 Acrylic on Canvas 76"x47". Impressive large and colorful aboriginal painting. Unsigned, purchased at Kimberley Australian Aboriginal Art Gallery, Melbourne with original receipt included. Excellent condition. Jan & Bill Bascom Collection, Seattle.

33  James Havard (b.1937 New Mexico) 38

34  Melissa Zink (1932-2009 New Mexico) 39
"Head Series #1" Mixed Media 13"x11"x3". Modern wall sculpture has The Parks Gallery, Taos label on verso. Unsigned. Excellent condition. Jan & Bill Bascom Collection, Seattle.

35  Gregory Lomayesva (b.1971 New Mexico)
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<td>36</td>
<td>Maximiliano Pruneda (b.1948 New Mexico) &quot;Idol of Two Spirit Journey&quot; 1990 Mixed Media Sculpture 77&quot;x27&quot;x6&quot;. A colorful native wall sculpture. Unsigned. Purchased at Gallery Elena, Taos with original receipt included. Excellent condition. Jan &amp; Bill Bascom Collection, Seattle. Max</td>
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<td>47</td>
<td>Peter Santino (b.1948 American) &quot;Three F-104's&quot; 1982 Enamel on Aluminum Plate Diptych 27&quot;x58&quot; Image. A colorful enamel that is shadowbox framed in plexiglas 32&quot;x63&quot;. Unsigned, purchased at Linda Farris Gallery, Seattle. Excellent condition. Jan &amp; Bill Bascom Collection, Seattle.</td>
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<td>48</td>
<td>Ivan Huerto (20/21st Cent. Peruvian) &quot;Mi Perro, Mi Pajarito y Yo&quot; (My Dog, My Bird and I) 1996 Acrylic on Canvas 58.5&quot;x46.5&quot;. A colorful abstraction of figures. Signed and titled on verso. Excellent condition. Jan &amp; Bill Bascom Collection, Seattle.</td>
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<td>50</td>
<td>Nicola Carpinelli (20/21st Cent. American) Untitled Female Portraits Triptych 2003 Mixed Media on Board 30&quot;x30&quot; Each. Oil and collage works titled &quot;Do Not Wait&quot;, &quot;And To You My Love&quot;, and &quot;I Give You My All&quot;. One is signed l.r. corner. Overall excellent condition. Jan &amp; Bill Bascom Collection, Seattle.</td>
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58 Jack Portland (b.1946 Oregon) "Regional Units" 1990 Oil on Board 13"x10" Image. Signed and titled on verso. Purchased at Linda Hodges Gallery, Seattle with original receipt included. Total framed size 14"x11". Excellent condition. Jan & Bill Bascom Collection, Seattle.


60 Michael Lucero (b.1953 American) "White Mountain" 1982 Ceramic & Wire 93"x23". Hanging wall sculpture forms a man holding a bird. Signed and dated on verso of head. Purchased at Linda Farris Gallery, Seattle with original receipt included. Some scattered edge flaking. Jan & Bill Bascom Collection, Seattle.


2pc Norie Sato (b.1949 Washington) "Farewell to Triangle #1 and #2" 1977 Color Etchings 6.5"x9.5" Impression Each. Both are pencil signed and numbered 6 of 10 edition lower margin. Purchased at Linda Farris Gallery, Seattle. Sheet size 11"x17" each, plexiglass framed 13.5"x19" each. Excellent condition. Jan & Bill Bascom Collection, Seattle.

63 Nancy Genn (b.1929 California) "Rift Blocks" 1981 Handmade Paper 20"x28" Image. Signed l.r. and purchased at Linda Farris Gallery, Seattle. Plexiglass framed with a total size of 27.5"x35.5". Overall excellent condition. Jan & Bill Bascom Collection, Seattle.

64 Gaylen Hansen (b.1921 Washington) "Kernal on Horseback in Mouth of Toothed Fish" Ink on Paper 10"x13" Image. Purchased at Greg Kucera Gallery, Seattle with original receipt included. Total framed size 21"x24". Excellent condition. Jan & Bill Bascom Collection, Seattle.

65 Gregory Grenon (b.1948 Washington) Five Part Portrait Cube 1987 Oil on Plexiglass 31"x25"x25". This impressive pedestal contains five separate female portrait paintings by Grenon. Each panel is signed.
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and dated separately at corner. Panels measure 29"x24" and 24"x24" each. Excellent condition.


68 Elizabeth Sandvig (b.1937 Washington) "Caballos" (Horses) 1994 Oil on Canvas 60"x60" Image. An impressive large work by Sandvig that is signed and dated l.r. corner. Purchased at Francine Seders Gallery, Seattle with original receipt included. Total framed size 60.5"x60.5". Excellent condition. Jan & Bill Bascom Collection, Seattle.


70 Ben Wright (20th Cent. New Mexico) "Standing Nation (Cottonwood)" Mixed Media on Canvas 43"x43". Image depicts a first nations indian portrait and is signed l.r. Corner. Titled with explanation on verso. Excellent condition. Wright is part Cherokee native.

71 Z.Z. Wei (b.1957 Washington) Untitled Industrial Scene Oil on Canvas 48"x36" Image. An impressive and unusual cityscape for Wei. Similar to a work titled "Day of Rest" in Wei's "Light and Shadow" book on page 74. Signed l.r. with a total framed size of 49.5"x37.5". Purchased at Kimzey Miller Gallery, Seattle. Excellent condition.

72 Z.Z. Wei (b.1957 Washington) "White Roadside Barn" Oil on Canvas 24"x30" Image. A colorful and early work for Wei, signed with a copyright l.r. corner. Ornately framed with a total size of 29"x35.5". Kimzey Miller Gallery, Seattle label on verso. Excellent condition.

73 Z.Z. Wei (b.1957 Washington) "Long Shadows I" Oil on Board 14"x11" Image. A pleasing scene of a northwest barn with tree shades. Signed l.r. with Kimzey Miller Gallery, Seattle label on verso. Ornately framed with a total size of 22"x18.5". Excellent condition.

74 Teri Jonas (b.1942 American) "House Series: Adobes #4-212" 2004 Pastel on Paper 9"x9" Image. A colorful southwest scene. Signed l.r. with PSA (Pastel Society of America) designation. Total framed size 18"x18". Excellent condition.


76 Reina (20th Cent. New Mexico) "Autumn" Pastel on Paper 13"x17" Image. A colorful southwest scene with canyon. Signed l.r. corner. Total framed size 20"x24.5". Excellent condition.

77 Reina (20th Cent. New Mexico) "Rio Hondo Cliffs" Pastel on Paper 14"x10" Image. A colorful southwest scene with river flowing through canyon. Signed l.l. corner. Total
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77A Wayne Forte (b.1950 American) "Still Life with Tiki Head & Lemons" 1994 Oil on Canvas 24"x36". A colorful contemporary Hawaiian theme painting. Signed with monogram l.l. with title on verso. Excellent condition. Artist would eventually move to the Philippines.

77B Wayne Forte (b.1950 American) "Fruitbowl" Oil & Collage on Canvas 24"x30". A colorful contemporary Hawaiian theme still life painting. Unsigned with title label on verso. Excellent condition. Artist would eventually move to the Philippines.

77C Wayne Forte (b.1950 American) "Still Life with Bottle Brush, Seed Pods & Pinecone" 1994 Oil on Canvas 18"x24". A colorful contemporary Hawaiian theme painting. Signed with monogram l.r. with title on verso. Excellent condition. Artist would eventually move to the Philippines.


78 2pc Mauricio Robalino (b.1953 Washington) "Friend Saving Friend" 1990 and "Sundancers" 1991 Watercolors on Paper. Abstract native style forms. Sizes are 21"x14 image, 27"x20" framed and 12"x12" image, 18.5"x18.5" framed. Excellent condition. Robalino is an art professor in Tacoma.


82 Mary Peck (b.1952 American) "Everglades" 1986 Silver Gelatin Print 10.25"x31" Sight. Pencil signed l.r. on mat. Total framed size 20"x40". Excellent condition. 20th century photography, photograph.

from artist. Excellent condition. Italian, Italy.  
85 Yoichi Ohira (b.1946 Japanese) "Ciotola Avorio con Intarsi" (Bowl with Ivory Inlays) 1997 Glass 5"x5.5". Hand blown glass with polychrome inlays. Executed by Maestro Livio Serena. Signed and inscribed, "m'L. Serena 1/1 unico 3.5.1997 murano" on bottom. Purchased Barry Friedman Ltd. Gallery, New York. Exhibited "Ohira Venetian Glass" at the Museo Correr in Venice, Italy. Accompanied by certificate from artist and original velvet fitted box from artist. Excellent condition. Italian, Italy.  
86 Dale Chihuly (b.1941 Washington) Navajo Blanket Cylinder 1995 Glass 7.5"x5.25". A rare, museum quality peachblow cylinder that was acquired directly from Chihuly in trade. Multi-colored abstract blanket motif around exterior. Signed "DC 95" within the glass on bottom edge. Excellent condition with foam fitted box from the Chihuly studio.  
87 Dale Chihuly (b.1941 Washington) Coral Basket with Black Lip Wrap 1998 Glass 8.5"x7.5". Portland Press edition signed by artist with "PP98". Comes with plexiglass display cube 14"x12.5". Excellent condition 91 with fitted foam box from Chihuly studio.  
87A Dale Chihuly (b.1941 Washington) Red Blanket Cylinder 2000 Glass 8"x6.5". A Portland Press edition signed on bottom with "PPOO". Similar to his Navajo Blanket and Soft Cylinders. Some light scratching to exterior with a pin-point flake near top rim. Overall excellent condition.  
William Morris (b.1957 Washington) Crow on Bottle 1999 Glass Artifact 15"x9.5". Hand blown and sculpted glass vessel with sand painted geometric motifs. From his "Crows and Ravens" series, this important work is very similar to his Anasazi Pots and Jar with Raven and Frogs pictured on page 121 in the William Morris: Animal/Artifact book. Signed and dated on bottom. Excellent condition with original foam fitted box from his studio. Purchased at R. Duane Reed Gallery, Missouri.  
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<td>93</td>
<td>Ross Richmond (b.1971 Washington) Blind Man Bust 2004 Glass Sculpture 6.5&quot;x8&quot;. Hand blown and sculpted glass. Deep red to blue coloring with stark white blindfold. Signed and dated near base on verso. Excellent condition. Richmond was part of the William Morris sculpture team.</td>
<td>98</td>
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<td>94</td>
<td>Karen Willenbrink-Johnsen (b.1960 Washington) Peregrine Falcon on Branch Glass Sculpture 14&quot;x7&quot;. Impressive multi-colored hand blown and sculpted glass bird. It measures 11&quot;x7&quot; without stand. No visible signature. Excellent condition. Willenbrink was part of the William Morris sculpture team.</td>
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<td>95</td>
<td>Karen Willenbrink-Johnsen (b.1960 Washington) Peregrine Falcon on Stone 2001 Glass Sculpture 12&quot;x7&quot;. Impressive multi-colored hand blown and sculpted glass bird. Signed and dated near base. Excellent condition. Willenbrink was part of the William Morris sculpture team.</td>
<td>100</td>
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<td>96</td>
<td>Karen Willenbrink-Johnsen (b.1960 Washington) Hovering Merlin Glass Sculpture 11.5&quot;x13.5&quot;. Impressive multi-colored hand blown and sculpted glass bird. It measures 8&quot;x13.5&quot; without stand. No visible signature. Excellent condition and comes with foam fitted box. Willenbrink was part of the William Morris sculpture team.</td>
<td>101</td>
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<tr>
<td>97</td>
<td>Karen Willenbrink-Johnsen (b.1960 Washington) Falcon on Branch Glass Sculpture 14&quot;x7&quot;. Impressive multi-colored hand blown and sculpted glass bird. No visible signature. Excellent condition. Willenbrink was part of the William Morris sculpture team.</td>
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<td>Willenbrink was part of the William Morris sculpture team.</td>
<td>103</td>
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<td>98</td>
<td>Karen Willenbrink-Johnsen (b.1960 Washington) Hooded Falcon Head Glass Sculpture 10&quot;x3.25&quot;. Multi-colored hand blown and sculpted glass bird bust. It measures 7&quot;x2.5&quot; without stand. Signed on side of helmet. Excellent condition. Willenbrink was part of the William Morris sculpture team.</td>
<td>99</td>
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<td>99</td>
<td>Karen Willenbrink-Johnsen (b.1960 Washington) Boot Vase with Daisies 2000 Glass 10&quot;x7&quot;. Hand blown and sculpted glass shoe vessel with applied bird and flowers. Four flower stems sit loosely inside. Signed and dated on side. Excellent condition. Willenbrink was part of the William Morris sculpture team.</td>
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<td>100</td>
<td>Karen Willenbrink-Johnsen (b.1960 Washington) Bird with Flowers 2000 Glass Sculpture 5&quot;x6&quot;. Multi-colored hand blown and sculpted glass vase form with figures. Signed and dated on verso. Excellent condition. Willenbrink was part of the William Morris sculpture team.</td>
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<td>101</td>
<td>Rik Allen (b.1967 Washington) Green Samurai 1998 Glass Vessel 19&quot;x8.5&quot;. Hand blown and sculpted glass with scavo technique. Signed and dated on foot. Excellent condition. Allen was part of the William Morris sculpture team.</td>
<td>102</td>
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<tr>
<td>102</td>
<td>Rik Allen (b.1967 Washington) Orange Samurai 2000 Glass Vessel 20.5&quot;x7.5&quot;. Hand blown and sculpted glass with scavo technique. Signed and dated on foot. Excellent condition. Allen was part of the William Morris sculpture team.</td>
<td>103</td>
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<td>Item</td>
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<td>104</td>
<td>Rik Allen (b.1967 Washington) Rocket Ship 2002 Glass Sculpture 13&quot;x7&quot;. Hand blown and sculpted glass with silver leafing. Space ship model signed and dated under base. Excellent condition. Allen was part of the William Morris sculpture team. <strong>Star Wars or Star Trek like. Pilchuck.</strong></td>
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<td>105</td>
<td>Randy Walker (b.1959 Washington) Television Vase 2000 Glass 17&quot;x8&quot;. Hand blown cobalt glass vessel with reverse painted TV motifs. Signed and dated under foot. Excellent condition. Walker was part of the William Morris sculpture team. <strong>Pilchuck.</strong></td>
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<td>106</td>
<td>Therman Statom (b.1953 American) &quot;Nocturnal Ocean&quot; 1995 Mixed Media Glass House 10.25&quot;x7.15&quot;x6.5&quot;. Hand constructed and painted glass sculpture. Purchased at Gail Severn Gallery, Idaho with original receipt included. Excellent condition. <strong>Jan &amp; Bill Bascom Collection, Seattle. African American artist.</strong></td>
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<td>107</td>
<td>Pat Owens (21st Cent. American) &quot;Hidden Personalities&quot; 1998 Glass Hanging Sculpture 14&quot;x5&quot;. Flameworked soda-lime glass figures mounted fired-on plate glass round panel. Excellent condition. Patricia was a former flameworking instructor at Pilchuck glass school.</td>
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<td>108</td>
<td>Hank Murta Adams (b.1956 American) &quot;Scooter&quot; 2000 Ladle Cast Glass &amp; Patinated Copper 33&quot;x12&quot;. Impressive large sculpture by this former Blenko artist. Signed and dated copper tag on verso. Excellent condition and comes with foam fitted shipping crate from Artech.</td>
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<td>109</td>
<td>Kimberly Haugh (20/21st Cent. American) Glass Sculptures &amp; Vase. Includes &quot;Writing Your Own Script&quot; blown glass and steel head sculpture 9.5&quot;x8&quot;. Paper title label on bottom. Also a blown clear glass pitcher 7.5&quot;x5.5&quot; and spoon measure 8.25&quot;x2&quot;. Each signed and dated 2001. Finally a powder blue dimpled glass vase 13.5&quot;x5.25&quot;. Excellent condition. Haugh did collaboration work with Ross Richmond.</td>
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<td>112</td>
<td>Jasen Johnsen (b.1973 American) Blown Glass Vases. Includes a greenish blue bottle vase 2001 with black lip wrap 16&quot;x7&quot;. Also an amber glass pedestal ball vase 1998 with threading 11.25&quot;x5.5&quot;. Both are signed and dated on bottom. Excellent condition. Pilchuck glass artist.</td>
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<td>113</td>
<td>David Bennett (b.1941 Washington) Vase 1994 Blown Glass &amp; Copper 10.5&quot;x7.5&quot;. A colorful glass vase with patined copper applied shoulder. Signed and dated on bottom. Excellent condition. Former Pilchuck glass artist and studied under Pino Signoretto.</td>
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<td>114</td>
<td>Ann Gardner (b.1947 Oregon) &quot;Accounting&quot;</td>
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1995 Cast Glass & Copper Leaf 29"x32"x3". Impressive architectural wall sculpture that has an iron mount. Purchased Linda Farris Gallery, Seattle with original receipt included. Excellent condition. Former Pilchuck glass artist.

Sonja Blomdahl (b.1952 Washington) Two Incalmo Glass Windows 34.75"x16.5" Each. Multi-colored incalmo glass leaded panels. These were commissioned by Blomdahl in 1993 and come with a copy of the original order form. Scattered bends to edges of leading, otherwise excellent condition.

5pc Dante Marioni & Lino Tagliapietra Blown Glass Goblets. Lot includes five clear hand bowl stems with blue and red lip wraps. The four tallest pieces 7.25" to 10" are done by Marioni and are unsigned. The artist verified that these were done by him. The smallest stem 7" is signed by Lino and dated 1987. Excellent condition.


Veruska Vagen (b.1955 Washington) "Vincent with Gray Hat" Dot-de-Verre Glass Mosaic 9"x6" Image. An exceptiona glass bead portrait of Van Gogh, utilizing color techniques of the pointilist artists. No visible signature. Total framed size of 15"x10". Six beads have come loose in frame, otherwise excellent condition. Former Pilchuck glass artist and has worked in the William Morris studio.


Adriano Dalla Valentina (b.1945 Italian) Murrini Glass Vase 8"x5.25". Impressive blue and green mosaico motif. Made in Murano for Signoretti. Signed on bottom. Excellent condition. Italy.

Livio Seguso (b.1930 Italian) Untitled Couple Glass Sculpture 12"x8". A modern Murano glass sculpture of two embracing figures. Signed on bottom with original label at edge. Excellent condition.

Archimede Seguso (1909-1999 Italian) Three Piece Bird Console Set Murano Glass. Clear and black glass with gold aventurine. Includes two flying seagull figures 6.5"x17.5" and 13"x7". Also a low bollicine bowl with twist edge 8.5" diameter. Both birds are signed "Archimede Seguso".

Veruska Vagen (b.1955 Washington) "Einstein" Dot-de-Verre Glass Mosaic 12"x6" Image. A stunning glass bead portrait utilizing color techniques of the pointilist artists. Signed l.r. with a total framed size of 22"x13". Excellent condition. Former Pilchuck glass artist and has worked in the William Morris studio.
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Murano" in script on bottom. Excellent condition.

124 Giuliano Ballarin (b.1942 Italian) Zanfirico Compote 2002 Murano Glass 6.5"x11.75". White latticino with gold aventurine pedestal. Signed and dated on bottom. Excellent condition.


124B Vistosi Murano Glass Mushroom Table Lamp 14.5"x13". Hand blown white to clear sculptural lamp. Unmarked. Excellent working condition. Mid century modern lighting.

125 Salviati Battuto 2002 Glass Bowl 3"x5.75". Italian Murano green cased glass bowl with battuto cutting around shoulder. Signed and dated on bottom. Excellent condition.

126 Kiff Slemmons (b.1944 American) "Kurasawa Shades" Art Necklace 14"x5". Composed of sterling silver, copper, Tibetan bone beads, and a fragment of a Chinese Ming Dynasty chair seat. Pendant has a sunglasses motif influenced by Akira Kurasawa's films. No visible signature, accompanied by exhibition tag. Excellent condition. Necklace is 24" long. Work similar to Ramona Solberg and Ron Ho.

127 Z.Z. Wei (b.1957 Washington) "It's the Real Thing" Oil on Canvas 48"x36" Image. A colorful coastal scene by Wei with a trompe l'oeil Coca-Cola can lower center. Signed l.r. with Patricia Rovzar Gallery, Seattle labels on verso. Total framed size 49.5"x37.5". Excellent condition.

Z.Z. Wei (b.1957 Washington) "South 101" Oil on Canvas 24"x30" Image. A colorful coastal scene with Wei's typical car. Signed l.r. corner. Total framed size 25.5"x31.5". Excellent condition.

Z.Z. Wei (b.1957 Washington) Untitled Barn with Shadows Oil on Canvas 30"x24" Image. A colorful barn scene with Wei's typical motionless car. Signed l.r. corner. Total framed size 31.5"x25.5". Excellent condition.

Bill Brauer (b.1939 American) "Europa" 2007 Oil on Linen 36"x32" Image. A colorful abstraction with nude reclining on bull. Signed and dated l.r. corner with Patricia Rovzar Gallery, Seattle label on verso. Ornately framed with a total size of 38.5"x34.5". Excellent condition.

Bill Brauer (b.1939 American) "Dawns Arch" 2004 Oil on Linen 18"x48" Image. A colorful female nude abstraction. Signed and dated l.r. corner with Patricia Rovzar Gallery, Seattle label on verso. Ornately framed with a total size of 20.5"x50.5". Excellent condition.

Bill Brauer (b.1939 American) "Dawn with Arch in Background" 2007 Oil on Board 24.5"x18.25" Image. An image of a female beauty with his "Dawns Arch" painting hanging in background. Signed and dated u.r. corner. Ornately framed with a total size of 27"x21". Excellent condition.
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134  Bill Brauer (b.1939 American) "Nestled" 2008 Oil on Board 18"x12" Image. A pleasing reclining woman with expressionist color. Signed and dated l.l. corner with Patricia Rovzar Gallery, Seattle label on verso. Ornately framed with a total size of 20"x14". Excellent condition.

134A Bill Brauer (b.1939 American) "Lunar Tryst" 2003 Etching 12"x8.5" Impression. Pencil signed and titled artist proof print lower margin. Total framed size 21"x17". Excellent condition.

135  Tyson Grumm (b.1972 Washington) "Floating on a Sea of Clouds" 2000 Acrylic on Panel 16"x12" Image. A whimsical surrealist image with zeppelin in sky. Signed and dated l.r. corner with Patricia Rovzar Gallery, Seattle label on verso. Ornately framed with a total size of 21.5"x17.5". Excellent condition.

136  Tyson Grumm (b.1972 Washington) "Torgus Twist with Mechanical Wings" Acrylic on Panel 16"x20" Image. A whimsical scene with penguin observing. Signed l.r. corner. Ornately framed with a total size of 19.5"x23.5". Excellent condition.

137  Tyson Grumm (b.1972 Washington) "Torgus Twist with Peacock" 2000 Acrylic on Panel 14"x11" Image. A whimsical scene with Grumm’s character holding a peacock bird. Signed and dated u.r. corner. Ornately framed with a total size of 18.5"x15.5". Excellent condition.

138  Tyson Grumm (b.1972 Washington) "Torgus Twist Rowing Boat" 2000 Acrylic on Panel 11"x14" Image. A whimsical surrealist image of Grumm’s character in a row boat. Signed and dated u.l. corner. Ornately framed with a total size of 15.5"x18.5". Excellent condition.

Bill Braun (b.1955 Washington) "Orange and Blue Construction" 2003 Acrylic on Canvas 23"x36" Image. A whimsical trompe l'oeil abstraction with pencils, strings, staples and tacks. Titled and signed in image around border. Total framed size 23.75"x36.75". Excellent condition.


Alfred Currier (b.1943 Washington) "Knee Deep" Oil on Canvas 36"x60" Image. An impressive large northwest image of figures picking tulips in the Skagit Valley. Signed l.r. corner. Total framed size 37.5"x61.5". Excellent condition.

Alfred Currier (b.1943 Washington) "Lead" 2004 Oil on Panel 14"x11" Image. A colorful impressionist dancing couple. Signed l.r. with title on verso. Gallery framed with a total size of 21"x18". Excellent condition.

Alfred Currier (b.1943 Washington) "As" Oil on Canvas 10"x20" Image. A colorful impressionist reclining female nude image. Signed l.r. with title label on verso. Ornately framed with a total size of 16"x25.5". Excellent condition.

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<th>Item</th>
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<tbody>
<tr>
<td>145</td>
<td>John Vistaunet (21st Cent. American) &quot;Skyscraper&quot; 2004 Pastel on Paper 9&quot;x7&quot;</td>
<td>Impeccable</td>
</tr>
<tr>
<td>146</td>
<td>Colin Poole (21st Cent. New Mexico) &quot;Stawberry Delight&quot; Oil on Panel 6.5&quot;x10&quot;</td>
<td>Impeccable</td>
</tr>
<tr>
<td>147</td>
<td>Steve Jensen (b.1955 Washington) &quot;Boat in The Fog&quot; 2005 Oil on Board 16&quot;x20&quot;</td>
<td>Impeccable</td>
</tr>
<tr>
<td>148</td>
<td>Ken Kelly (b.1955 Washington) &quot;Reflex&quot; 1994 Oil &amp; Acrylic on Panel 36&quot;x32&quot;</td>
<td>Impeccable</td>
</tr>
<tr>
<td>149</td>
<td>2pc Ken Kelly (b.1955 Washington) &quot;Theories of Hysteria #36 &amp; #73&quot; 1998 Oil &amp; Acrylic on Panel 8&quot;x9&quot; Each</td>
<td>Impeccable</td>
</tr>
<tr>
<td>150</td>
<td>Francis Celentano (b.1928 Washington) &quot;Cirque Variation 17&quot; 2007 Acrylic on Canvas 36&quot;x24&quot;</td>
<td>Impeccable</td>
</tr>
<tr>
<td>151</td>
<td>Pierre Paulin &quot;Orange Slice&quot; Red Chair &amp; Ottoman. Model 437 chair measures 28&quot;x33&quot;x32&quot; and the ottoman 17&quot;x27&quot;x17&quot;. Red upholstery with chrome legs made by Artifort. Metal tag on bottom</td>
<td>Impeccable</td>
</tr>
<tr>
<td>152</td>
<td>Verner Panton &quot;Cone&quot; Green Chair 33&quot;x23&quot;x24&quot;. Original green upholstery with stainless steel base. Unmarked, made by Plus-Linje of Denmark.</td>
<td>Impeccable</td>
</tr>
<tr>
<td>153</td>
<td>Edward Wormley &quot;Long John&quot; Coffee Table 12&quot;x60&quot;x19&quot;. Model 4699 for Dunbar. Walnut with bentwood legs and a single drawer.</td>
<td>Impeccable</td>
</tr>
<tr>
<td>154</td>
<td>Austin Cox &quot;Alcoa&quot; Modernist Chess Set. Designed in 1962 with solid aluminum pieces. Complete set with fitted walnut box 6&quot;x30.5&quot;. Austin Enterprises, Akron Ohio label on verso. Original felt chess board with aluminum trim 19&quot;x19&quot;x1&quot;.</td>
<td>Impeccable</td>
</tr>
<tr>
<td>154A</td>
<td>Bob Stocksdale (1913-2003 Indiana) Two Turned Wood Art Bowls. Includes a &quot;Birch from Russia&quot; 1985 conical form bowl 3&quot;x8&quot; and a &quot;Coolibah (Coolibah) from Australia&quot; 1986 shallow bowl 2&quot;x7.25&quot;.</td>
<td>Impeccable</td>
</tr>
<tr>
<td>155</td>
<td>Thomas Moser &quot;Lolling&quot; 2000 Lounge Chair 40&quot;x29&quot;x36&quot;. Solid cherry armchair with black leather seat. Five position reclining back. Signed and dated in ink on bottom. Light overall wear. Hand made in Auburn, Maine by Thomas Moser (b.1935 American) cabinetmaker.</td>
<td>Impeccable</td>
</tr>
<tr>
<td>156</td>
<td>Charles &amp; Ray Eames Rosewood Lounge Chair &amp; Ottoman. Model 670 and 671 for Herman Miller. Original vintage armchair measures 33&quot;x32&quot;x30&quot; and matching ottoman 16.5&quot;x26&quot;x22&quot;. No visible markings or labels. Heavy wear to black leather seat.</td>
<td>Impeccable</td>
</tr>
</tbody>
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& Ottoman. Model 670 and 671 for Herman Miller. Original vintage armchair measures 33"x32"x30" and matching ottoman 16.5"x26"x22". Herman Miller label under chair. Slight wear to black leather.

158 Erik Worts Denmark Teak Tambour Door Sideboard 35.5"x84.5"x20". Manufactured in Copenhagen by Henrik Worts Joinery circa 1960. Five center drawers with opposing tambour sliding doors. Original label on back. Light overall wear from use. Mid century modern.

158A 2pc Scandinavian Crystal Vases. Includes an Orrefors Sweden Form 4334-21 scalloped vase 7"x7.5" and a Hadeland Norway acid etched bird and tree vase 6.75"x5.25". Bottom edge roughness to Hadeland piece, otherwise excellent condition. Mid century modern glass.

159 Pair Bing & Grondahl Denmark Stoneware Vases 5"x6". Each designed by Valdemar Petersen with brown drip glazes. Excellent condition. Mid century modern pottery.

160 2pc Royal Copenhagen Modern Stoneware. Includes a handled vase designed by Bode Willumsen 7.5"x6.5" and a bird bowl designed by Knud Kyhn 9.5"x1.75". Bowl has small edge repair. Overall excellent condition. Mid century modern pottery.

161 2pc Bode Willumsen Denmark Stoneware. Includes a brown drip glaze jug with figure on spout 8.5"x6.5" and a green/blue drip glaze vase 5.25"x3.5". Each has his mark on bottom. Overall excellent condition. Mid century modern pottery.

162 2pc Gustavsberg Sweden Ceramics. Includes a black and white cylindrical vase designed by Britt-Louise Sundell 9.5"x3.5" and a Harlekin tray designed by Lisa Larsen 8"x1.5". Excellent condition. Mid century modern pottery.

163 3pc Michael Andersen & Sons "Tribal" Denmark Pottery. Designed by Marianne Starck lot includes a handled vase with goats 7.5"x5", flared bowl with rooster 4.5"x8.5", and an oval bowl with two birds 2.5"x7". Vase has a few tiny edge chips to spout and bowl has small edge chip. Otherwise excellent condition. Mid century modern ceramics.

164 3pc Denmark Pottery Figurines & Vase. Includes an impressive Michael Andersen & Son fisherman and wife figure 11.75"x9", a Hjorth equestrian figure 9"x8", and a Hjorth cylinder vase 8"x2.25". Overall excellent condition. Mid century modern ceramics. Bjorn Wiinblad (1918-2006 Danish) Large Onion Shaped Jar 28"x19". Monumental wheel thrown cow horn decorated jar. Signed and dated 1970 on bottom. Scattered glaze flaking and small chips to edges, otherwise excellent condition. Work comes with original receipt from Bjorn Wiinblads Hus Studio, Copenhagen Denmark.


166 Laura Andreson (1902-1999 California) Deep Red Glazed Vase 4.75"x5.25".

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Oxblood fire red glaze over a red clay body. Signed on bottom. Excellent condition. Mid century modern pottery.

167 2pc Laura Andreson & Beatrice Wood Ceramics. Includes an Andreson porcelain bottle vase 5.75"x5" and a signed Beato yellow glazed bowl 4.5"x7.5". Bowl has hairline crack, otherwise excellent condition. California mid century modern pottery.


168A Harrison McIntosh (b.1914 California) Stoneware Low Bowl 2.25"x5". A colorful decorated dish with original paper label on bottom. Excellent condition. Mid century modern pottery.

169 Rupert Deese (1924-2010 California) Stoneware Bottle Vase 8.75"x4". Brown and white drip glazes with artist's paper label on bottom. Excellent condition.

170 Marguerite Wildenhain (1896-1985 California) Stoneware Chalice Form 5.75"x5.75". Speckled glazes with powder blue slip dripping from top rim. Incised Pond Farm on bottom rim with their mark. Excellent condition.

171 Vivika & Otto Heino (b.1909/15 New Hampshire) Three Stoneware Bowls & Vase. Includes a speckled glaze vase 6.5"x4.75", an altered form brown speckled bowl 4.75"x6.5", and a turquoise blue glazed bowl 3.5"x6". Bowls are signed, while vase is unsigned. Excellent condition.


174 Clayton James (b.1918 Washington) Untitled Torso Vessel 32"x15"x7.5". An exceptional early pot by James made of wood fired red clay. Signed "C. James" on bottom. Firing crack on bottom original to its manufacture. Overall excellent condition.


176 Robert Sperry (1927-1998 Washington) Stoneware Dinner Service. Includes thirty-two pieces, nearly a complete service for eight. Dinner plates 10", bread plates 7.5", bowls 2.5"x5", cup saucer 4.5"x5", salt pepper shakers, and a covered jar. Green and blue abstract splash glazes. Most pieces are signed. Overall excellent condition with a few tiny edge chips. This would have been a commissioned set by Sperry.

177 Robert Sperry (1927-1998 Washington) #560 Slab Form 1982 Stoneware 15.5"x15.5"x2.5". Impressive black and white crackle glazed hanging slab. Signed and dated on verso. Excellent condition.

178 Robert Sperry (1927-1998 Washington) #660 Charger 1984 Stoneware 13"x13"x2.5". Impressive black and white crackle glazed
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charger. Signed and dated on verso. Excellent condition.

#656 Charger 1984 Stoneware 13"x13"x2.5".
Impressive black and white crackle glazed charger. Signed and dated on verso. Excellent condition.

Untitled Mural Study 1984 Mixed Media on Paper 23.5"x22.5" Sight. A rare geometric study for one of his ceramic slab murals. Signed and dated l.r. corner. Total framed size 31.5"x31.5". Excellent condition.

Untitled 1987 Pigmented Pulped Paper 30"x22" Sheet. A rare late career painted abstraction by Sperry. Total framed size 41.5"x29.75". Excellent condition.


184 Erik Gronborg (b.1931 California) Marilyn Monroe Cup 7.5"x6.5". Hand built ceramic with stamps and photo decals. Multi-colored acrylic and luster glazes. Impressed signature on stem. Excellent condition. This work was exhibited in Viewpoint: Ceramics 1977 at Grossmont College and is pictured in exhibition pamphlet.


Erik Gronborg (b.1931 California) "Super" Aluminum Box 5.5"x10.5"x4". Cast aluminum sculptural funk box has portraits on ends and stars around bottom border. Signed on verso edge. Excellent condition.


Magdalena Frimkess (b.1929 California) Pot with Aztec Figures 1973 Stoneware 5"x6.5". An early glazed pot with blue painted pre columbian figures. Double signed and dated on side. Excellent condition. Wife to Michael Frimkess.

F. Carlton Ball (1911-1992 Washington) Stoneware Ball Vase 13.5"x13". Large wheel thrown form with repeating sgraffito motif. Incised signature on bottom. Drilled bottom that is original to manufacture. Overall excellent condition.

Richard Deutsch (b.1953 American) Untitled
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Sculptural Vessel Ceramic 24"x14"x6". An early wood fired clay sculpture by this well known sculptor. Comes on original black steel fitted stand. Unsigned, but accompanied by an exhibition poster "Richard Deutsch Pit/Wood Fired Clay Mills College Oakland, California Antonio Prieto Memorial Gallery". Some slight chipping to spout and scattered scratching. Overall excellent condition.

192 Tom Coleman (b.1945 American) Ash Glazed Vessel 9.5"x16". Impressive sculptural form with small opening at tom. Incised signature on bottom with original price tag. Small repair to ornament on top, otherwise excellent condition.

193 Mutsuo Yanagihara (b.1934 Japanese) Bloom Vessel Glazed Stoneware 18"x8". Wheel thrown stoneware with gold and silver luster glazes. Incised kanji mark on bottom. Excellent condition.


196 Leo Kenney (1925-2001 Washington) "Seed and Beyond No.1" 1963 Tempera & Watercolor on Paper 27.5"x42.5" Image. An important early seed painting by Kenney that was exhibited at his 1973 Seattle Art Museum retrospective and published on page 30 of exhibition booklet. Signed and dated l.r. with original title labels on verso. Scott Galleries, Seattle label on verso. Seattle Art Museum and The Washington Gallery of Modern Art exhibition labels on verso. Total framed size 29.5"x44.5". Excellent condition. Former Collection of Timothy Caldwell, Seattle.

197 Morris Graves (1910-2001 Washington) "Consciousness Achieving the Form of a Libation Cup XV" 1947 Tempera on Paper 23.5"x14" Sight. A rare and important work from his Ritual Bronze series produced that year. After being awarded a Guggenheim fellowship in 1946, Graves would travel to Hawaii in January of 1947 in hopes of reaching Japan from there. While in Hawaii, he would visit the Honolulu Academy of Art and observe their permanent collection of ancient Chinese ritual bronzes. This image depicts a mystic glowing Chinese Jue archaic libation cup from the Shang dynasty. The post at top transforms into lotus flower. Signed and dated on verso of image with written title label adhered to back of frame. Professionally conserved and framed by Allison & Ross, Seattle. Total framed size 30.5"x21". Private Collection, Washington.


198A Guy Anderson (1906-1998 Washington)
<table>
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<th>Lot</th>
<th>Artist/Title</th>
<th>Medium/Size</th>
<th>Description</th>
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</table>
Seattle label attached to verso. Total framed size 212x49.5". Excellent condition.


215 Demetrios Jameson (1919-1996 Oregon) Untitled Woman with Bird Oil on Canvas 42"x30.5" Image. A colorful abstraction by Jameson that is signed l.l. corner. Total framed size 34"x46". Painting needs cleaning, otherwise excellent condition.


217 Kathleen Gemberling Adkison (1917-2010 Washington) "Geosyncline" Oil on Canvas 50"x60" Image. A classic abstraction with paint drops by Gemberling. Signed lower
center and titled on verso. Total framed size 51.5"x61.5". Excellent condition.


220 John Franklin Koenig (1924-2008 Washington) "Puzzle" 1965 Mixed Media Collage on Paper 22.5"x17.5". A stark abstraction that is signed and dated l.r. corner. Loose, unframed. Excellent condition.


222 Jacob Elshin (1892-1976 Washington) "The Blue Morning" 1957 Oil on Board 21"x27" Image. A colorful abstract landscape for Elshin. Signed l.r. and titled on verso. Total framed size 23.5"x29.5". Overall excellent condition.

223 Peter Camfferman (1890-1957 Washington) Untitled Double Sided Abstract Oil on Board 30"x25.75". One side depicts an abstract still life while the verso has two female figures. Initialied l.r. corner. Loose, unframed. Scattered edge wear, otherwise excellent condition.

223A William Cumming (1917-2010 Washington) Two Animal Drawings. Includes an armored horse 1963 watercolor and ink on paper 5.5"x8.5" sight, 10.25"x13.25" framed. Also a page out of a sketchbook titled "Death Stalking Dear Old Mom" 1964 ink and graphite on paper 5"x7" sheet. Overall excellent condition.

223B William Cumming (1917-2010 Washington) Three Figure Drawings. Includes a market figure with shopping cart 1963 watercolor and ink on paper 4.5"x3.5" sight, 11.5"x10" framed. A walking little girl 1962 tempera and ink on paper 6.5"x5" sheet. Finally an unsigned figure ink sketch 9"x7" sheet. Some toning, overall excellent condition.

223C William Cumming (1917-2010 Washington) Five Piece Drawings & Photographs. Includes a walking nun 1961 ink on paper 8.5"x6.5" sight, 13.5"x11.25" framed, a nun sketch 1954 ink on found paper 6.25"x4" sheet, an artist portrait photograph by Mary Randlett 10"x7" sheet, and two wire photographs 10"x8" each. Some toning and wear from handling.

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228 Helmi Juvonen (1903-1985 Montana) "Indian Family" Linocut Print 11"x7.5" Image. An abstract native family portrait. Signed and titled lower margin. Total framed size 17"x13". Excellent condition.


230 Helmi Juvonen (1903-1985 Montana) "Muscovy Duck" Watercolor on Paper 7"x42.5" Image. A whimsical modern bird image. Signed l.r. corner. Davidson Galleries, Seattle label on verso and picture on mailer. Total framed size 18.5"x14.5". Excellent condition.


233 Jay Steensma (1941-1994 Washington) "David's Lament" 1992 Oil & Collage on Canvas 48"x36". Signed l.r. and titled on verso with inscription "Joe Reno as Christ. Chalice was given to joe for Christmas". Loose, unframed. Excellent condition.


235 Wesley Wehr (1924-2004 Washington) Untitled Red Landscape 1980 Mixed Media on Board 2.75"x5.25" Image. A colorful
northwest landscape by Wehr. Signed and dated l.r. corner. Matted with a total size of 8"x10". Excellent condition.

236 Wesley Wehr (1924-2004 Washington) "Skagit" 1977 Mixed Media on Board 2"x3" Image. A colorful northwest landscape by Wehr. Signed and dated l.r. corner with title on verso. Matted with a total size of 7.25"x8". Excellent condition.


238 Attributed to Morris Graves (1910-2001 Washington) "A Raven Invading It's Own Soul" Tempera on Paper 17"x11.75" Sight. A quiet image of a raven on a single branch. The back of the work has three single vases with flowers. Unsigned, but original owner had represented Graves at one time. Total framed size 24.5"x19.5". Some folds to paper, otherwise excellent condition. Former Collection of John Manchester, New Mexico.


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Morris Graves.

244 Guy Anderson (1906-1998 Washington)
Untitled Landscape Watercolor on Paper 13.75"x16.75" Sheet. A page torn from a sketchbook and signed l.r. Drawing comes with another unsigned landscape watercolor from the same collection. Total framed size 14"x18". It may be a work by Anderson, but is also similar to George Tsutakawa works. Former Collection of John Manchester, New Mexico.

245 Philip McCracken (b.1928 Washington)


Rosalyn Gale Powell (1929-2007 Washington) Still Life Lithograph 20"x22" Sight. One of the only prints Powell ever produced. Signed artist proof lower margin. Ornately framed with a total size of 26"x28.5". Excellent condition.


Will Barnet (1911-2012 American) "Cat and..."
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260 Attributed to Helen Frankenthaler (1928-2011 American) Untitled Abstract Acrylic on Paper 30"x22.5". Found in a local estate, this abstract was offered by Bonhams San Francisco on 5/02/2004 as lot 3041. No provenance is known. Work is signed l.r. corner and has a total framed size of 32.75"x25". Overall excellent condition.


265 Sunol Alvar (b.1935 Spanish) "Renaixent" 1977 Embossed Lithograph Suite. Includes four images each pencil signed and numbered 128 of 185 edition lower margin. Sight sizes 29"x22", total framed size 38"x29". Suite comes with red portfolio and two cover sheets. Overall excellent condition.

266 R.C. Gorman (1932-2005 New Mexico) Reclining Navajo Woman 1971 Pastel on Paper 23"x29" Image. An early original pastel of one of his classic Native women. Signed and dated l.l. corner. Total framed size 30.5"x37.5". Excellent condition.


native lithograph by Gorman. Signed and notated "Color Trial Proof" lower margin. Total framed size 40.5”x32”. Print is slipped inside of frame. Excellent condition.

268 Greg Colfax (b.1948 Makah) Bear Headdress
Mask Carved & Painted Cedar 34”x29”x12”.
An impressive large northwest coast native mask. Signed and titled on interior. Overall excellent condition. Colfax has several public commissions and has taught Native American studies at various institutions.

269 Frank Smith (20th Cent. Makah) Wolf
Headdress Mask Carved & Painted Cedar
11”x25.5”x8”. A colorful northwest coast native mask. Unsigned, with hangtag label stating artist. Excellent condition. Similar to a raven or a thunderbird.

270 Frank Smith (20th Cent. Makah) Bird
Headdress Mask Carved & Painted Cedar
10”x24.5”x8”. A colorful northwest coast native mask. Unsigned, with hangtag label stating artist. Excellent condition. Similar to a raven or a thunderbird.

271 Kelly Moses (20/21st Cent. Tulalip)
Thunderbird Mask 2001 Carved & Painted Cedar
16”x14”. A classic northwest coast native bird mask. Signed and titled on verso. Excellent condition.

272 Kelly Moses (20/21st Cent. Tulalip) Black
Fish or Orca Mask 2000 Carved & Painted Cedar
22”x9”. A classic northwest coast native fish mask. Signed and titled on verso. Excellent condition.

273 Kelly Moses (20/21st Cent. Tulalip) Eagle
Mask 1997 Carved & Painted Cedar
11”x11.5”. A classic northwest coast native bird mask. Signed and titled on verso. Excellent condition.

274 Kelly Moses (20/21st Cent. Tulalip) Warrior
Mask 2000 Carved & Painted Cedar
20”x10”. A classic northwest coast native human mask. Signed and titled on verso. Excellent condition.

275 Kelly Moses (20/21st Cent. Tulalip) Red
Bird Spirit Mask 2000 Carved & Painted Cedar
17”x14”. A classic northwest coast native bird mask. Signed and titled on verso. Excellent condition.

276 Kelly Moses (20/21st Cent. Tulalip) Warrior
Mask 1999 Carved & Painted Cedar
21”x11”. A classic northwest coast native human mask. Signed and titled on verso. Excellent condition.

277 Kelly Moses (20/21st Cent. Tulalip) The
Deer Hunter Mask 1999 Carved & Painted Cedar
17”x13”. A classic northwest coast native human mask. Signed and titled on verso. Excellent condition.

278 Kelly Moses (20/21st Cent. Tulalip) Hawk
Mask 1999 Carved & Painted Cedar
14.5”x9”. A classic northwest coast native human mask. Signed and titled on verso. Excellent condition.

279 Kelly Moses (20/21st Cent. Tulalip) The
New Moon of The Millenium with Salish Star Mask 2000 Carved & Painted Cedar
15”x9”. A modern northwest coast native human mask. Signed and titled on verso. Excellent condition.

280 Kelly Moses (20/21st Cent. Tulalip) Wolf
Clan Mask 2000 Carved & Painted Cedar
13.5”x8”. A modern northwest coast native human mask. Signed and titled on verso. Excellent condition.

281 Kelly Moses (20/21st Cent. Tulalip) Stick
Indian Mask 1999 Carved & Painted Cedar
20”x9”. A classic northwest coast native wild
man mask. Signed and titled on verso. Excellent condition.

282 Janet Okuntaq (20th Cent. Inuit) "Trying to Stop the Dogs" Stonecut Print 19.5"x24.5" 288 Sheet. Pencil signed and titled lower margin. Total framed size 23"x28". Excellent condition. Native Eskimo art.

283 Inuit Hunter with Seals Carved Soapstone Sculpture 9"x8". Alaskan native sculpture is unsigned with disc number E719952 on bottom. Some slight edge wear, but overall excellent condition.

284 2pc Old Eskimo Baleen Covered Baskets. Includes a large native basket with ivory whale finial by Inupiaq artist, Elmer Ekayuke Frankson (b.1947 Point Hope, Alaska) 5"x7.5". Also a smaller unsigned basket with ivory whale fin finial 2.5"x3.75". Both unsigned, but note was inside of large basket. Smaller basket has scattered edge unraveling. Overall excellent condition.

285 Old Eskimo Ivory Figural Cribbage Board 6"x1.5". Figural bear head with walrus, seal, 291 and wolf animals carved in relief. Some scrimshawed decoration. It comes on fitted plexiglas stand. Early 20th century. Overall excellent condition. Alaskan Yupik or Inuit Natives.

286 3pc Old Eskimo Whale Bone Masks. Includes an ivory inlaid eskimo mask 7"x6.5", an abstract eskimo mask with walrus in cheek 9"x7", and a double face plaque 7"x7.25". They are all illegibly signed on back. Overall excellent condition. Alaskan Inuit or Yupik native.

287 4pc Old Eskimo Whale Bone Carvings. Includes a standing bear 6"x5", a bear on platform 4"x3", a mask on stand 4"x5", and a covered jar 5.25"x2.5". All are unsigned. Overall excellent condition. Alaskan Inuit or Yupik native.

288 6pc Old Eskimo Bird & Fish Ivory Carvings. Includes an ivory salmon on whale bone stand 5"x6", an Otto John fossilized ivory salmon carving 4"x2", an ivory dolphin on soapstone stand 4", and three geese by Aningayou 3" each. Overall excellent condition. Alaskan Inuit or Yupik native.

289 5pc Old Eskimo Ivory Animal Carvings. Includes a large swivel carved ivory bird sculpture 4"x8.5", a bird on fossilized ivory plinth 7", a seal with bird 5", a polar bear and seal 2.5", and a duo of polar bears 2.25". All are unsigned. Overall excellent condition. Alaskan Inuit or Yupik native.

290 Old Yupik Polychrome Decorated Ivory Tusk Carving 11.25"x1.75". Elaborately decorated with eskimo natives and dogs in landscape. Signed on end of tusk by artist. Excellent condition. Alaskan native made.

291 Carl Rungius (1869-1959 American) "Big Fisherman" (Bear in Stream) Oil on Canvas 25"x30" Image. An impressive large wildlife painting by Rungius. It was originally purchased directly from the artist by Richard K. Mellon of the Harlow Company, New York in the 1940's. This work hung in their corporate offices in Pittsburgh until 1983 when it was sold privately. Signed l.r. corner with J.N. Bartfield Galleries, New York label on verso. Total framed size 41.5"x46". Excellent condition. Private Collection, California.

292 Carl Rungius (1869-1959 American) Untitled Western Landscape Oil on Board 14"x18" Image. An early and colorful
impressionist river scene landscape by Rungius. Signed l.r. with a total framed size of 19"x23". Excellent condition.


Jules Dahlager (1884-1952 Alaska) "Ketchikan Creek - After the Rains" 1939 Oil on Board 6"x8" Image. A pleasing river scene by Dahlager. Signed and dated l.r. corner with original hand written title on verso. Carved period frame with a total size of 12"x14". Excellent condition.

Jules Dahlager (1884-1952 Alaska) "Eddystone Rock - Behm Canal Near Ketchikan, Alaska" 1939 Oil on Board 6"x8" Image. A classic Alaskan scene by Dahlager. Signed and dated l.r. corner with original hand written title on verso. Carved period frame with a total size of 12"x14". Excellent condition.

Eustace Ziegler (1881-1969 Washington) Four Northwest Etchings. All are pencil signed l.r. margin. Includes a logging scene 5"x7" impression, a fish netting scene 7.5"x4.5" impression, a mountaineers scene with goat 7.5"x4.5" impression, and a native with cache landscape 7.5"x4.5" impression. All are framed with a total size of 15"x12.5". Excellent condition.


Harvey Goodale (1900-1980 Alaska) Untitled Bear Encounter Oil on Canvas 30"x36" Image. A whimsical scene of a bear encounter in a cabin interior. Signed l.r. corner. Housed in original wood frame with a total size of 39"x45". Some scattered small pin holes. Overall excellent condition.

Ellen Goodale (1915-1991 Alaska) Two Eskimo Scenes Oil on Board 10"x8" Image Each. They depict a dog sled and an eskimo ice fishing. Both are signed Henne l.r. corner. Total framed size 11.5"x9.5". Overall excellent condition.


Bruce Killen (1937-2012 Oregon) Swimming Mallard Patinated Bronze Sculpture 9"x16.5". A large bronze of a duck with lily pad. Signed and numbered 235 of
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300 edition on base. Wear to walnut base, otherwise excellent condition.


305 After Alexander Proctor (1860-1950 American) Grizzly Bear Bronze Sculpture 8"x11.5". Signed and numbered 11 of 36 on base. JHM Classic Bronze foundry mark on verso. Excellent condition. Western art.


311 Bob Scriver (1914-1999 Montana) "War Prize" 1985 Bronze Sculpture 15.5"x8". Western bronze depicts an Indian brave holding up a rifle. Signed and numbered 58 of 210 edition at base. Break to bag rope, otherwise excellent condition.

312 After Louis Potter (1873-1912 New York) "Fallen Arrow" Large Bronze Sculpture 29"x14". An impressive posthumous casting done by R.L. Nelson in 1989. This large western bronze depicts a walking Indian brave pointing at a fallen arrow. Signed and numbered 100 of 100 edition on base. Excellent condition.

313 After Louis Potter (1873-1912 New York) "Medicine Man" Large Bronze Sculpture 29"x20". An impressive posthumous casting done by R.L. Nelson in 1989. This large western bronze depicts an Indian medicine man or shaman during ritual. Signed and numbered 100 of 100 edition on base. Excellent condition.

314 Robert Wood (1889-1979 American) Untitled Autumn Landscape Oil on Canvas 24"x30" Image. An exceptional early Texas or California landscape by Wood. Signed "R. Wood" l.l. corner. Housed in original gilt plein air frame with a total size of 31.5"x37.5". Painting needs cleaning, otherwise excellent condition. (MG)

315 Nels Hagerup (1864-1922 California) "North Beach" Seascape Oil on Canvas 12"x24" Image. A pleasing sunset coastal scene by Hagerup. Signed l.r. with title label on frame. Gallery framed with a total size of 16.5"x28.5". Professionally cleaned and in
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excellent condition.
316 Joseph Foxcroft Cole (1837-1892 American) "Mission of San Juan Capistrano" Oil on Canvas 18"x26" Image. An important exhibited work by Cole with figures on horseback and mission in background. Signed l.l. corner with original title label attached to verso. Exhibited Laguna Art Museum in their Loners, Mavericks and Dreamers: Art in Los Angeles Prior to 1900 show with label on verso. Ornate period frame with title plate. Total framed size 27.5"x35.5". Professionally cleaned and restored.

317 Jules Eugene Pages (1867-1946 California) San Francisco Chinatown Oil on Board 6.5"x9" Image. A pleasing Chinatown street scene with awnings and children. Signed l.r.319D corner with Kerwin Galleries, California label on verso. Gilt carved frame with a total size of 12"x14.5". Professionally cleaned.

318 Jules Eugene Pages (1867-1946 California) San Francisco Chinatown Oil on Board 6.5"x9" Image. A pleasing Chinatown street scene with barber shop and figures. Signed l.r. corner with Kerwin Galleries, California label on verso. Gilt carved frame with a total size of 12"x14.5". Professionally cleaned.


319A Elizabeth Warhanik (1880-1968 Washington) Untitled Homestead Oil on Board 20"x16" Image. A colorful WPA era landscape by Warhanik. Signed l.l. corner with a total framed size of 23.5"x19.5". Overall excellent condition.

Elizabeth Warhanik (1880-1968 Washington) "Dock at Anacortes" Oil on Board 10"x8" Image. An early northwest harbor scene by Warhanik. Signed l.r. and titled on verso. Housed in silver gilt Lloyd Jensen frame with a total size of 11"x13". Overall excellent condition.


David Waller (20th Cent. American) Untitled River Landscape Oil on Masonite 29"x21" Image. A colorful northwest landscape oil with homestead. Signed l.r. corner. Total framed size 32"x24". Excellent condition.


Robert Dexter Coe (20th Cent. American) "Harbor" Oil on Canvas 24"x30" Image. A colorful harbor scene with tugboat and figures. Signed l.l. corner and titled on verso. Total framed size 32"x38.5". Overall excellent condition.

Burt Proctor (1901-1980 California) "Indonesia" Oil on Board 30"x24" Image. A colorful scene of a native Indonesian woman holding a basket. Signed l.l. corner with title label on verso. Total framed size 38"x32".

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Excellent condition.

321 Bye Bitney (b.1960 Montana) Untitled Street Scene Oil on Masonite 18"x24" Image. A colorful impressionist scene of horse drawn carriages amongst a cityscape. Signed l.r. corner. Ornately framed with a total size of 29"x35". Excellent condition.

322 Tom Browning (b.1949 Oregon) "Afternoon Breeze" 1989 Oil on Board 17"x18" Image. A colorful impressionist scene of a beauty with flowers walking a coastline. Signed l.l. corner with title on verso. Ornately framed with a total size of 23"x24". Excellent condition.


324 Isaac Maimon (b.1951 Israel) Untitled Women at Gala Event Oil on Canvas 36"x48" Image. A colorful interior scene of two seated women with people dancing in the background. Signed l.l. corner with a total framed size of 44.5"x56". Excellent condition. Search terms: Itzchak Isaac Tarkay.


326 Yuri Kaluta (b.1957 Russian) Woman in Red Oil on Canvas 52"x40" Image. A stark expressionist portrait of a seated female in red. Signed l.r. corner. Housed in elaborate gilt carved 5" framed with a total size of 60"x48". Purchased at Sol Art Gallery, St. Petersburg Russia. Excellent condition.


Martin Benito French Crystal Covered Compote 12.5"x11.5". Scalloped cut glass urn with figural gilt bronze putti handles. Signed "Created in France for Valley by Martin Benito" on bottom with original gold foil labels. Excellent condition.

2pc Martin Benito French Crystal Jars. Faceted cut glass jars with gilt bronze mounts. Sizes are 7.75"x5.25" and 7"x4". Both are signed on bottom. Excellent condition. Paris, France.

Steuben Lion #1126 Crystal Figurine in Fitted Presentation Box 6"x13.5"x12.25". Reclining lion measures 4"x8" and comes with a wood platform. Overall excellent condition.

Antique Bailey Banks & Biddle American Sterling Tea Service. Impressive over-sized silver tea service includes a kettle on stand 13"x10", coffee pot 8", teapot 5.5", sugar/creamer 4.5", and waste bowl 3.25". Each piece is monogrammed "GL" and dated "Oct. 10th, 1903". The set weighs 158.8 troy ounces (4,939 grams) total. Overall excellent condition.

Antique Baldwin Gardiner American Silver Teapot 10"x13". Highly decorated over-sized teapot with repousse floral and hand motifs.

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333 English George IV Sterling Tea Service by William Hunter, London. A Georgian floral repousse tea service date marked for 1829. Includes a teapot 9"x11", an over-sized sugar 5"x8.5", and a creamer 3.75"x7". Gold washed interior with clear hallmarks. The set weighs 48.9 troy ounces (1,523 grams) of sterling. Excellent condition with no monograms.


336 Tiffany Studios "Venetian" Bronze Desk Set. Six piece gilt bronze desk set includes a letter holder 6"x10", a double inkwell 3"x5.5", a stamp box 2"x4", a blotter 5.5", a paper clip 3.5", and a pair of blotter ends 19" each. All are stamped with form numbers. Overall excellent condition.

337 Lady's 2.2ct Diamond & Platinum Art Deco Engagement Ring Size 6.5. One Old European cut center diamond of 2.2 carats, clarity SI-2 color J. Flanked by (26) single-cut and old European cut diamonds of .33 carats. Ring weighs 3.2 grams total and comes in original Black Starr & Frost box. Excellent condition with current appraisal included for $17,000. Search terms: Tiffany & Co., Cartier, Van Cleef & Arpels.

338 Brock & Co. Lady's Black Opal Platinum Art Deco Ring Size 7.5. It has one black solid natural opal with vivid medium block jigsaw pattern multi-color display on black (N3). It measures 22.5mmx14mmx5mm. Flanked by two baguette and (52) single-cut diamonds of an estimated .7 carats. Ring is marked "Brock & Co." and comes in original Brock & Co. Los Angeles Box. Excellent condition with current appraisal included for $60,000. Search terms: Tiffany & Co., Cartier, Van Cleef & Arpels.

339 Lady's 15.5ct Cushion Cut Diamond & Platinum Ring Size 5.25. It contains a center 15.54 carat cushion cut Fancy Vivid Green color, I1-I stone measuring 15.04x12.65x8.66mm. It is flanked by two trillion cut diamonds of 2.15ctw of color G, SI-I clarity. Set in platinum and 18k yellow gold with a total weight of 11 grams. Excellent condition. Appraised in 2014 for $97,500.

339A Impressive Pair Lady's 14k Diamond & Ruby Earrings 2"x.75" Each. They include two pear shaped natural enhanced rubies weighing approximately 42 carats. Also two round faceted natural enhanced rubies of .9ct each. They are surrounded by (72) round brilliant cut diamonds of .1 to .12ct each, weighing approximately 8.34 carats total.
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Color F to G and VS-2 to SI-1 clarity. Excellent condition. Comes with 2015 appraisal for $146,000.

339C Lady's 18k Coral & Diamond Fur Brooch 3"x1.25". This pin weighs 35.6 grams total and has two custom cut pieces of red coral surrounded by (88) round brilliant cut diamonds of color G, VS-2 clarity. They weigh approximately 2.72 carats total. Excellent condition. Comes with 2014 appraisal for $12,179.00. Search terms: Chinese, Gumps, Cartier.

340 Men's 1.65ct Diamond Solitaire Ring Size 11.5. It has one round brilliant cut center stone of clarity VS-2, color K. Heavy 14k setting weighing a total of 29.4 grams. Comes with current appraisal for $11,500.

341 Girard Perregaux 1945 Vintage 18k Gentleman's Wristwatch Model 2580. Solid 18k gold case with 33mm bezel. Automatic movement with moon phase. Excellent working condition with minor exterior wear. Comes with box and papers, guaranteed authentic.


342A Vintage Jaeger LeCoultrue Atmos Clock 9.5"x8.25". Brass case with column ends serial number 391364. Working order. Overall excellent condition.

343 3pc Antique European Silver Miniature Boxes. Includes a gold wash with jade and moss agate pill box 2.5", an Italian etched silver and jeweled round box 1.5", and an English Birmingham 1834 snuff box by Joseph Willmore 2.5". The group weighs 179 grams total. All are in excellent condition.

344 Victorian 14k Carved Cameo Brooch 2.25"x1.75". A deep carved shell cameo of a beauty with bird. Niello enameled tested 14k gold mount. The pin weighs 40 grams total. Excellent condition.

345 Antique French Enamed Card Case 2.5"x3.75". Cobalt ground with polychrome floral motifs. Gilt metal mounts with velvet. Some light wear from use. Calling card or cigarette case.

346 Antique French Enamed Plaque After Messionier 6"x4.5" Image. A stunning enamel on copper plaque of a gentleman in interior smoking a pipe. Signed with a "JG" monogram l.l. and inscribed Messionier. Ornate gilt frame with a total size of 15"x13". Excellent condition. Painted miniature portrait.

347 Antique KPM Female Beauty Portrait Porcelain Plaque 7.5"x5" Image. Titled "Epanouissement" after the painting by Angelo Asti. The plaque is artist signed Wagner l.r. corner. Original gilt frame with Fishel, Adler & Schwartz, New York label on verso. Total framed size 12.5"x10". Excellent condition.

348 Antique European Cupid & Psyche Porcelain Plaque 8.5"x5.75". A beautifully hand painted polychrome neoclassical plaque. Unmarked with "324" number on verso. Total framed size 12.5"x9". Excellent condition. Likely German, KPM or Dresden.

349 3pc Meissen Fine Porcelain Floral Candelabra Set. Includes a large seven-tier candelabra with hand painted courting scenes
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and figural children on feet 26"x13". Also an opposing pair of four-tier candelabras
Autumn motifs 19"x10" each. These can be 355 converted into candlesticks as well. Various old repairs and scattered chipping to foliage. Late 19th or early 20th century. German fine porcelain figurine.

350 Antique Italian Woman with Tambourine Carved Alabaster Lamp 24"x14". Depicts a seated girl holding a tambourine with orientalist urn lamp. Urn has Egyptian etched motifs on panels. Signed "Made in Italy R. Colivicchi" on verso. Slight edge wear, otherwise excellent condition.


352 Karl Kowalczewski (1876-1927 German) "The Frog Princess" Bronze Sculpture 12.5"x7". A charming art nouveau bronze of the half nude princess peering down at the frog king. Signed on side with "Vrais Bronce Depose K" foundry mark. Excellent condition.

353 J. Ulrich (20th Cent. Austrian) Dancing Violin Player Bronze Sculpture 16"x11.5". A beautiful art deco bronze dancer with carved ivory features. Signed "J. ULRICH Made in 360 Austria" near base. Repairs to ivory hands, otherwise excellent condition.


2pc Art Deco Female Nude Bronze Sculptures. Includes a standing nude with bow signed "E.ST." 13"x4" and a woman pulling out a thorn by Mathieu Molitor (1873-1929 German) 11.5"x4". Overall excellent condition. European bronzes.

Mathurin Moreau (1822-1912 French) "Diana the Huntress" Bronze Sculpture 21"x9". An impressive antique bronze with Diana holding her fowl with bow and arrow. Signed at base with "Hors Concours". Work comes with bronze mounted marble pedestal 44"x10". Excellent condition.


Antique Joan of Arc French Bronze Sculpture 12.25"x6". Susse Fres, Paris
foundry mark on side. Missing sword, otherwise excellent condition. 19th century. 365 France.

361 Antique Napoleon French Bronze Sculpture 19”x7”. A detailed depiction of Napoleon standing, holding his sword with cannon behind him. Unsigned and unmarked. Excellent condition. Late 19th century. Napoleonic military bronze, France. 366

362 Pair Antique French Roman Warrior Bronze Sculptures. Includes a male offensive figure holding arrow 14.75”x11.5” and a defensive figure holding up his shield 11”x11.5”. Unsigned and unmarked. Reclining figure is 367 missing his sword blade. Edge wear to marble bases. Overall excellent condition.

363 Antique Barbedienne "Hippomenes" Neoclassical Bronze Sculpture 9.25”x5.5”. A classical sculpture of Hippomenes throwing 368 apples at Atlanta. Marked on side of base. Slight edge chipping to pedestal, otherwise excellent condition.

363A Antique Seated Mercury Bronze Sculpture on Marble Pedestal 33”x21.5”x31.5”. A large and impressive Grand Tour bronze, based on a famous classical Roman sculpture. Carved and fitted gray marble base. This large bronze could be placed outdoors or indoors. Overall excellent condition.

364 Edouard Drouot (1859-1945 French) "Pan" Patinated Bronze Sculpture 19.5”x8”. A mythological sculpture of dancing Pan with flutes. Signed on marble pedestal. Light edge wear, overall excellent condition.

364A Pair Antique Blackamoor Bronze Candlesticks 16”x7.5” Each. A true opposing pair of patinated standing sculptures holding candlesticks. Overall light wear from use. 371

19th or early 20th century, European. Antique Kalliope Swiss Table Top Music Box 7”x11.5”x11”. Disc player has sixteen 9” discs and is in excellent working order. Single comb with no missing teeth. Original brass butterfly winding key with marquetry inlaid case. Light overall wear with crack to wood on cover.

A Rare Lenci Southwest Native Mother & Child Ceramic Figurine 11.5”x9.5”. An Italian art deco figure of a seated mother with papoose. Signed with original paper label on bottom. Excellent condition. Italy pottery. A Rare Kewpie German Soldier Bisque Figurine 4.5”x2”. Prussian spiked helmet holding sword and rifle at side. Marked (Rose) O’Neill on bottom. Excellent condition. Action figure or doll.

3pc Kewpie German Bisque Action Figures. Includes a Kewpie sweeping 5”x2.5”, one reading a book 3.75”x2.5”, and one with a halloween black cat on his lap 3.25”x2.25”. Sweeper has professional repair to leg and black cat figurine has old repair to spike on head. Otherwise excellent condition. Rose O’Neill doll.

5pc Kewpie German Bisque Action Figures. Includes a wedding couple 3.75”, a traveler with bag and umbrella 3.5”, a reclining Kewpie with paper label 4.5”, and two figural place card holders 2” each. All are in excellent condition. Rose O’Neill dolls.

7pc Kewpie Doll German Bisque Figurines. Graduated in size from 12” tall to 4.5” tall. Some have original labels and they look left and right. Excellent condition. Rose O’Neill figures.

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Waffle Iron 8". Salesman sample or doll size. Each piece is numbered 406, 407, and base 408. Excellent original condition.

372 Antique French White Marble & Gilt Brass Portico Clock with Calendar 19"x14.5". White enameled face with wedgewood-like jasperware inserts. Figural sunburst portrait pendulum. No visible manufacturer mark. Some craquelure to dial with slight edge wear. Overall excellent condition.

373 Impressive Vassy Jeure Paris French Clock & Garniture Set. Large gilt brass mantel clock with winged female nudes. White enameled dial with figural woman bust finial. Clock measures 28"x14" with opposing nine-tier candelabra garnitures 29.5"x13" each. Excellent condition. 19th century, France.


375 Impressive Lenzkirch German Gilt Brass Mounted Wall Clock 47"x17"x10". Carved walnut case with brass ball finials. Figural rococo putti gilt pendulum. Two chime movement in working order. Professionally restored condition. Like a Vienna Regulator.

376 Impressive Gustav Becker German Vienna Regulator Wall Clock 52"x17"x7". Ornately carved walnut case with single weight drive. Decorated pendulum with matching weight. Movement is marked and numbered 104152. Working order. Professionally restored condition.

377 Ornate WF German Vienna Regulator Wall Clock 54"x19"x8.5". Large carved walnut case. Three weight drive with two chime movement. Matching art nouveau floral dial, pendulum and weights. Working order. Professionally restored condition. Similar to Gustav Becker clocks.

378 Antique Biedermeier Vienna Regulator Wall Clock 43"x11.5"x5". Rosewood and ebonized case. Single weight driven with single chime. White enameled dial with unmarked movement. Working order. Professionally restored condition.

379 Antique Biedermeier Miniature Vienna Regulator Wall Clock 33"x8"x4.5". Burled walnut case. Single weight driven with unmarked movement. Working order. Professionally restored condition.

380 Antique English Longcase Grandfather Clock by Thomas Best, Ilminster (Somerset) 90"x23.5"x9". Mixed woods long cased clock with marquetry and parquetry inlay. Polychrome painted dial with anchor motif. Working order. Professionally restored condition.

381 Antique American Tall Case Grandfather Clock by Riley Whiting, Winchester Connecticut 87"x22.5"x12". Stained pine case. Hand painted and gilt floral dial. Working order. Overall wear from age. Long cased, longcase.

382 A Scandinavian Oak Cased Grandfather Clock 83"x22"x11". Brass decorated dial with day/date movement. Working order. Longcased or long case clock. Norwegian or Swedish. (JQ)

383 George Vicat Cole (1833-1893 British) "A Devonshire Village" 1896 Oil on Canvas 20"x30" Image. Depicting a summer
landscape with cottage and haystacks. Signed and dated l.l. Exposition Galleries, Vancouver B.C. label on verso. Professionally cleaned and canvas laid down to board. Total framed size 28”x38”. Cole was a member of the Royal British Academy.

384 Viggo Christian Pedersen (1854-1926) Untitled Summer Landscape 1919 Oil on Canvas 19”x32”. A colorful impressionist scene of cottages and fields with the sun coming out. Signed l.l. corner. Ornately framed with a total size of 27”x40”. Overall excellent condition.

385 Dutch Canal Scene 1930 Impressionist Oil on Canvas 20.5”x27.5” Image. Illegibly signed Hans . . . and dated 1930 l.r. corner. Ornate gold frame with a total size of 28”x35”. Overall excellent condition.


386 Benigino Ruiz (1880-1929 California) Untitled Tonalist Landscape Oil on Board 16.5”x21.5” Image. A dark tonalist landscape with figures. Signed l.l. corner. Ornately framed with a total size of 25.5”x31”. Overall excellent condition. Similar to Camille Corot works.

387 Attributed to Benigino Ruiz (1880-1929 California) Untitled Clam Gatherer Oil on Panel 12”x10” Image. An impressionist scene of a woman with basket on a beach. Signed "Ruiz” l.l. corner. Ornate period frame with a total size of 15.5”x13.5”. Overall excellent condition.

frame with a total size of 15.5”x13.5”. Overall excellent condition.

Antique Interior Scene Oil on Canvas 24.75”x17.5” Image. Illegibly signed with The Horley Gallery, Surrey Canada label on verso. Depicts a man and woman at desk in interior. Signed with monogram and dated 1892 l.l. corner. Ornately framed with a total size of 30”x22.75”. Professionally restored. Likely a Canadian or English artist. Antique "My Lady Greensleeves" 1893 Oil on Canvas 36”x26” Image. An illegibly signed art nouveau female portrait. It is monogrammed with a "GR" and dated l.l. corner. Ornately framed with a total size of 42.5”x32.5”. Professionally cleaned and restored.

Archibald Russell Watson Allan (1878-1959 British) Fantail Pigeons Oil on Canvas 17”x21” Image. A pleasing image of two white pigeons or doves at rest. Signed l.l. corner. Total framed size 26.5”x30.5”. Professionally restored condition.

Harry Chase (1853-1889 American) Untitled Coastal Scene 1876 Oil on Canvas 20”x36” Image. An impressive coastal landscape with several fishermen tending their nets. Signed and dated l.l. corner. Ornately period frame with a total size of 31”x46.5”. Overall excellent condition.

James Christie Bruce (20th Cent. European) Untitled Pastoral Landscape 1919 Oil on Canvas 14”x18” Image. A pleasing impressionist scene of a shepherd with his flock of sheep. Signed l.r. and dated on verso. Ornately framed with a total size of 23”x27”. Overall excellent condition.

Franz De Paula-Ferg (1689-1740 Austrian)
Pair of Untitled Works: Landscapes with Figures Oil on Panel 7"x9.25" Each. An intricate before and after pair of landscapes depicting a group of French soldiers with prisoners. In one image they have prisoners and in the next the prisoners have broken free. Unsigned, but each is labeled on verso Franz Ferg artist. Carved gilt frames with a total size of 12"x13.5" each. Frames have scattered chipping, otherwise excellent condition.

394 Fine Persian Miniature with Khatam Inlaid Frame 12.5"x17.25". Polychrome painted image of temple landscape with figures measures 4.5"x9" by itself. Artist signed l.l. corner. Excellent condition. 20th century. Islamic, Indian India.


396 Semi Antique Persian Sarouk Oriental Room Size Rug 8'7"x12'. Overall scattered wear to carpet.

397 Heriz Persian Oriental Room Size Rug 8'8"x11'3". Light overall wear to carpet.

398 Heriz Persian Oriental Room Size Rug 10'3"x13'8". Light overall wear to carpet.

399 Semi Antique Kirman Persian Oriental Room Size Rug 11'8"x19'2". Overall even wear to carpet.

400 Semi Antique Kirman Persian Oriental Room Size Rug 9'8"x12'1". Overall even wear to carpet.

401 Fine Kashan Persian Oriental Rug 4'3"x6'10". An ornate vase with flowers rug. One of a pair being offered. Carpet is in excellent condition.

402 Fine Kashan Persian Oriental Rug 4'3"x6'10". An ornate vase with flowers rug. One of a pair being offered. Carpet is in excellent condition.

403 Fine Persian Oriental Carpet with Silk Inlay 4'1"x6'. Cobalt medallion with ivory border. Rug is in excellent condition.

404 Semi Antique Sarouk Persian Scatter Rug 2'6"x5'2". Overall even wear to carpet.

405 Semi Antique Sarouk Persian Scatter Rug 3'4"x4'9". Overall even wear to carpet.

2pc Semi Antique Sarouk Persian Rug Mats 2'x2'9" and 2'2"x3'11". Some scattered wear to carpets.

406 Semi Antique Persian Oriental Scatter Rug with Birds 2'8"x4'. Unusual ivory field with bird and floral motifs. Signed in small cartouche on side. Overall even wear to carpet. Possibly an Isfahan or Tabriz.


408 Antique Sultanabad Persian Oriental Rug 5'2"x9'6". Scattered heavy wear spots to carpet.

409 Semi Antique Caucasian Oriental Runner Rug 29"x11'5". Repeating field with ivory border. Overall even wear to carpet.

410 Semi Antique Caucasian Oriental Runner Rug 3'4"x9'. Bright orange and red colors with ivory border. Scattered small wear spots to carpet.

411 Semi Antique Kazak Caucasian Oriental Runner Rug 3'3"x9'7". Geometric design rug. Scattered wear spots to carpet.

412 Semi Antique Kazak Caucasian Oriental
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Runnerr Rug 3'4"x8'10". Geometric design rug. Scattered wear spots to carpet.
414 Pair Antique Chinese Horseshoe Chairs 41"x26"x24" Each. Carved lacquered armchairs with opposing dragon medallions on back panels. Scattered wear to lacquer. Overall excellent condition. 18th or 19th century, Qing dynasty.
416 Pair Chinese Pierced Back Armchairs 31"x22.5"x17.5" Each. A matching pair of carved wood chairs with pierced opposing dragons. Excellent condition. 20th century, China.
417 A Chinese Rosewood Storage Cabinet 48"x36"x18". Purchased at Gump's San Francisco in the 1960's. Overall excellent condition. 20th century, China.
419 Impressive Pair Antique Chinese Rosewood Display Cabinets 44"x36"x14" Each. A fine pair of display cabinets with relief shou symbols on doors. Some scattered edge cracking. 19th century, Qing dynasty. Huanghuali, huali, zitan.
419A Impressive Antique Chinese Rosewood Altar Table 33"x50"x23". Ornately carved with claw feet and scrolling poppy flower motifs around exterior. Inset red marble top. Possibly made for the European market. Several old repairs to edges and top marble. 19th century, Qing dynasty.
420 Antique Chinese Rosewood Nesting Tables 28"x19.5"x14". A four piece set with intricately carved bamboo borders. Overall excellent condition. 19th century, Qing dynasty.
421 Antique Chinese Rosewood Nesting Tables 24"x17.5"x12.5". A three piece pierced carved set with prunus flower motif. Overall wear from use. 19th century, Qing dynasty. Pair Chinese Famille Noir Porcelain Palace Vases 37"x16" Each. An impressive large pair with polychrome famille rose enameling against a black ground. Gilt figural dragon handles. Excellent condition. 20th century, China.
422 Modern Chinese Mountain Landscape Large Painting Gouache on Paper 72"x26". A mountainous landscape with figures on horseback. Signed "EDEN" l.r. Gallery framed with a total size of 78"x31.5". Excellent condition.
423 Gang Huang (b.1961 China) "Sun Mandala No.2 - Wheel of Life" 2002 Mixed Media on Panel 41.5"x41.5". A stark Chinese thangka like composition within a mandala. Signed and dated l.r. corner. ZF International Agent label on verso. Total framed size 42.75"x42.75". Excellent condition.
424 Gang Huang (b.1961 China) "Transform No.1" 2004 Mixed Media on Panel 55"x15.5". A stark Chinese abstraction with archaic calligraphy. Unsigned with ZF International Agent title label on verso. Total framed size 16.5"x55.75". Excellent Condition.

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426 Gang Huang (b.1961 China) "Harmony No.1" Pentaptych 2003 Mixed Media on Panel 43.25"x7.75" Each. A stark five panel Chinese abstraction with archaic calligraphy. One panel is signed l.r. corner. ZF International Agent title label on verso. Total framed sizes 44"x8.5" each. Excellent condition.

426A Viet Dung Hong (b.1962 Vietnamese) Untitled Woman with Flower 1996 Oil on Canvas 35.25"x35.5". A pleasant modernist image of a woman holding a single flower stem. Signed and dated l.r. corner. Excellent condition. Vietnam artist.


429 Kiyoshi Saito (1907-1997 Japanese) Two Geisha Girl Woodblock Prints 17.5"x11.5" Sheet Each. Both are pencil signed with full margins. Shadowbox framed with a total size of 23"x16.75". Overall excellent condition.

430 Eiichi Shibuya (b.1928 Japanese) Two Abstract Color Etchings. Includes an elongated figure numbered 47 of 50 edition 16"x6.25" framed and an abstract portrait numbered 8 of 50 edition 15.5"x15.5" framed. Overall excellent condition.

430A Kenji Kusaka (b.1936 Japanese) "Zippers No.2" 1976 Color Woodblock Print 21"x16" Impression. Pencil signed and numbered 4 of 120 edition lower margin. Total framed size 30"x23". Excellent condition.


Seikan Omine (1910-1987 Japanese) Pair of Landscape Oils on Board 14"x17" Image Each. Two colorful folk art paintings of Japan. One is signed l.l. corner. Total framed sizes 16.5"x19.5". Overall excellent condition.


Carlos Merida (1891-1984 Mexican) "Guatemala 1925" Watercolor on Paper 8.5"x12.5" Image. An early modernist work by this well known Hispanic artist. Signed l.l.
corner and titled l.r. corner. Total framed size 15”x18.5”. Scattered foxing throughout. 441 Merida was part of the Mexican Muralist movement with Diego Rivera and Rufino Tamayo.

Kano Tanrei (1857-1931 Japanese) Mountainous Landscape Six Panel Screen Ink on Paper 72”x158”. An impressive painted room screen with red lacquered ends. One of a pair by this artist to be offered. Signed l.l. corner with artist seal. Overall excellent condition. Late 19th or early 20th century, Meiji period.

Tansen (Tsuruzawa Moriyuki d.1918) Pheasant Landscape Six Panel Screen Ink on Paper 67”x146”. Impressive and colorful compositions of pheasants and blossoming flowers. A quiet stream runs through the center of the image. One of a pair by this artist to be offered. Signed l.l. corner with artist seal. Overall excellent condition. Late 19th or early 20th century, Meiji period.

Tansen (Tsuruzawa Moriyuki d.1918) Pheasant Landscape Six Panel Screen Ink on Paper 67”x146”. Impressive and colorful compositions of pheasants and blossoming flowers. A quiet stream runs through the center of the image. One of a pair by this artist to be offered. Signed l.r. corner with artist seal. Overall excellent condition. Late 19th or early 20th century, Meiji period.


Attributed to Kano Furunobu (1696-1731 Japanese) Landscape with Geese Six Panel Screen Ink on Paper 69”x138”. A large room screen with maki-e gold lacquer. Signed l.l. corner. Scattered overall wear from being stored. 18th or 19th century, Edo period.


Antique Japanese Large Cloisonne Vase 24”x10”. An intricate motif of sparrows amongst blossoming flower branch. Phoenix and dragon bird design around top rim. Unsigned. One dent near sparrows at shoulder. Some bending to top rim. Overall excellent condition. Late 19th century, Meiji period.

WWII Japanese Kai Gunto Naval Officer Katana Sword 38”. Shagreen scabbard with gilt copper fittings. Blade measures 26” to tsuba and 36.5” to end of handle. Sword handle will not come off to expose tang. Overall wear from age. Military sword, wakizashi.

Antique Japanese Tetsuken Iron Blade Sword 18”x2.5”. Wrought from a single piece of iron this Tekkan or Tetto dagger has a
polished blade with dragon motif. Blade is signed on verso with calligraphy and has warrior in landscape motif. The handle resembles tibetan buddhist objects. It comes with silk over wood scabbard that has been repaired. Overall excellent condition with very light rusting to blade. 18th or 19th century, Edo period. Search terms: tanto, wakizashi, samurai sword, katana, tsuba, menuki, fuchi kashira.

447 Japanese Ando Jubei Modernist Cloisonne Vase 9.25"x7". Pigeon blood red with black and white forms. It has a petroglyph like motif of abstract deer on both sides. Clearly marked on bottom. Excellent condition. Mid 20th century, Japan.

448 Antique Japanese Kutani Double Gourd Vase 10"x5". An unusual polychrome and gilt vase with the eight Buddhist trigrams. Likely made for the Chinese market. It comes on a fitted carved stand with a total size of 12". Drilled base, otherwise excellent condition. Late 19th or early 20th century, Meiji period.

449 Old Mongolian Silvered Copper Dragon Vase 16.75"x7.5". Highly decorated vase has repousse dragons chasing a central flaming pearl. Applied amber beading throughout with coral, turquoise, lapis, and goldstone edge work. It has sixteen carved carnelian applied figures of monkeys and children as well. Heavy silver over copper body. Scattered missing applique. Overall excellent condition. Early 20th century. Chinese. (HW)

450 Impressive Chinese Cloisonne Elephant Censer 19.5"x15". Archiacstic polychrome dragon and blossoming lotus flower motifs. Figural gilt elephant head handles and tripod feet. Pierced lid with bats swimming through clouds. Heads are jeweled with coral and lapis hardstone amongst others. Recumbant elephant finial has been dented in at top. Overall excellent condition. 20th century, Republic period or later.

451 Pair Antique Chinese Blue Monochrome Porcelain Foo Lions 18"x7" Each. A true opposing pair of large peacock or persian blue export foo dogs figures. Some minor edge chipping, otherwise excellent condition. Late 19th century, Qing dynasty.

452 4pc Chinese Tileworks Warrior on Horseback Figures 14.5"x13" and Smaller. Includes polychrome glazed ceramic tile figures riding a carp, a kylin, a horse, and a dragon. Three have stamped four character seal marks on verso. Overall excellent condition. 20th century, Republic period. Old Chinese Carved Peking Glass Bottle Vase 10.75"x5.5". Relief carved twin bird and blossoming lotus flower motif. Cobalt blue cut cameo glass with silver fleck interior. Four character carved Qianlong commemorative seal mark on bottom. 19th or 20th century, China.

453 Old Chinese Gilt Lacquered Wood Meiping Vase 9.5"x5.75". Raised gilt landscape motif with temple. Calligraphy panels on verso with two red artist chop seals. Some slight edge wear, overall excellent condition. 19th or 20th century, China.

454 Antique Chinese Scalloped Form Cloisonne Vase 12.25"x6.5". Unusual form with a yellow ground. Deep inset foot for a fitted stand. Excellent condition. Late 19th or early 20th century, Qing dynasty.

455 4pc Antique Chinese Black Dragon
Cloisonné. Includes a scalloped planter on stand 8"x9" and a teapot 4"x7.5" with sugar and creamer 4.5". Each depicts opposing five clawed imperial dragons chasing the flaming pearl. Excellent condition. Late 19th or early 20th century, Qing dynasty.

Old Tibetan Tsong Khapa Seated Gilt Bronze Figure 14.5"x10.5"x6.5". Cast deity with engraved floral motifs on drapery. Overall wear. Chinese Buddha.

Pair Old Tibetan Gilt Bronze Seated Guanyins 8"x5.5" Each. Intricate engraved detail with remnants of gilt work. Copper plate on bottom with engraved lotus flower. Overall wear from age. Chinese Buddha.

Old Chinese Polychrome Gilt Bronze Standing Guanyin 8.5"x2.5". An unusual polychrome and gilt decorated figure made of cast bronze. Overall light wear from age. Tibetan Buddha.

Antique Chinese 2-Color Cinnabar Covered Round Box 5"x10". A fine two color red and black carved cinnabar box depicting a scholar with attendants in temple landscape. Relief carved blossoming lotus flowers around edges. Some light chipping to edges. Overall excellent condition. 18th or 19th century, Qing dynasty.

Antique Chinese Cinnabar Cosmetic Box 2.75"x1.25". Intricately carved with repeating blossoming lotus flowers. Similar in form to an ink paste box. Overall excellent condition. 18th or 19th century, Qing dynasty.

Pair Antique Chinese Carved Soapstone Seals 4"x1.5" Each. They have relief carved scenes of twin rats with squash. Each has a carved four character chop seal on bottom. Slight overall wear. 19th century, Qing dynasty.

Antique Chinese Cinnabar Foliate Rim Plate 9"x8.5". Intricately carved red cinnabar with various figures and temples in mountainous landscape. Archaic six character brass inset seal on verso. Some minor chipping, overall excellent condition. 19th century, Qing dynasty.

2pc Antique Chinese Paktong & Hardstone Articles. Includes a jade handled teapot with inset jade and carnelian cabochons 3.5"x6.5". Carved nine character seal mark on bottom. Also a matching dish with bat and shou symbol in center 6.25" diameter. Overall excellent condition. 19th century, Qing dynasty.

Antique Chinese Copper Scroll Weight with Calligraphy 9"x1". An early scroll weight with archaic calligraphy on both sides. Green verdigris patina. Overall excellent condition. 19th century or older, Qing dynasty.

Antique Chinese Yixing Teacaddy or Jar 4.25"x5". Molded calligraphy and fan inscriptions on exterior. Eight character impressed seal mark on bottom. Light exterior wear with some edge flaking. Overall excellent condition. 19th century, Qing dynasty.

4pc Antique Chinese Pewter Overlay Yixing Teaset. Includes a creamer with lid 5.5", a teapot 4.5"x8", and sugar creamer set 4.5". Each has pierced paktong overlay of opposing five clawed imperial dragons chasing the flaming pearl. Marked "SHANGHAI CHINA" on bottom. Excellent condition. Early 20th century, Qing dynasty.

Antique Chinese Soapstone Brush Pot 5"x5".
An unusual naturalistic form with carved blossoming prunus flower branch motif. Overall excellent condition with light edge wear. 18th or 19th century, Qing dynasty.

Antique Chinese Jade Recumbent Elephant Brush Washer 3”x6.5”. A fine carved gray with russet splash jade boulder with well hollowed bowl. Excellent condition. 19th century, Qing dynasty.

A Fine Chinese Carved Jade Vase with Cover 13”x5”. A well-hollowed form with intricate relief carved scholars in mountainous landscape motif. Pierced handles with blossoming lotus flower lid. Green nephrite jade with some russet veining. Excellent condition. 19th or 20th century, China.

A Fine Chinese Jade Mughal Style Teaset. Intricately carved nephrite jade of pale celadon color with scalloped and stylized lotus blossom relief motifs. Teapot measures 3.5”x6.25” and set of four cups measure 1.5”x1.5” each. Excellent overall condition. They come in fitted silk box. 20th century, China.

A Chinese Jadeite He-He Twins Boulder Carving on Stand 5”x4”. Intricate pierced carved figure group with children in landscape. Bat and lingzhi at top. White to light green jade with russet splashes. Silver inlaid stand. Overall excellent condition. 20th century, China.

A Chinese Jade Decorated Brush Washer 2.25”x4.25”. Finely carved green nephrite jade. Incised motifs of twin ducks and fish with panels of calligraphy. Incised four character stylized Qianlong commemorative seal mark on bottom. 20th century, China.

A Chinese Jade Relief Carved Plaque or Pendant 3.25”x2.25”. Finely carved with figures in temple landscape and a panel of calligraphy. Pale celadon nephrite jade. Excellent condition.

Pair Chinese Icy Furong Carved Stone Seals 4.75” and 4”x1.25”. Relief carved with figures in landscape. Deep carved four character artist seals on bottom. Overall excellent condition.

Antique Chinese Jade Pi Disc Pendant on Stand 3.5”x2.5”. Relief carved nephrite with geometric motifs. It measures 2.25” by itself. Slight edge chipping otherwise excellent condition. 19th century, Qing dynasty.

Antique Chinese Jade Twin Monkey Pendant 1.75”x1.25”. An unusual pierced carved white jade pebble with opposing monkeys. Overall wear from age. 19th century, Qing dynasty. (CC)

Antique Chinese Jade Lock Pendant 2.5”x3.5”. A white to pale celadon pierced carved pendant with stylized archaic opposing dragons. Two panels of relief carved blossoming lotus flower and calligraphy. Excellent condition. Late 19th or early 20th century, Qing dynasty.

2pc Antique Chinese Jade Belt Buckles. Includes a pale celadon horse and monkey 1.75”x2.5” and a brass buckle with white jade cabochons 1”x3.25”. Overall excellent condition. 19th century, Qing dynasty.

3pc Old Chinese Jade Carvings. Includes a pale celadon pierced pebble carving of a kylin with fruit 2”, a standing nephrite boy 3”, and a pierced buckle piece with blossoming flower 2.5”. All are in excellent condition. 19th or 20th century, China.
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481  Impressive Natural Amber Bead Necklace 18”. Includes butterscotch and natural cherry amber beads that range in size from .25” to 1” long. Sterling silver modern clasp. It weighs 487 85 grams total. Excellent condition. 20th century. Chinese, China.

482  Chinese Amethyst & Enameled Silver Filigree Jewelry Set. Includes a five link bracelet 1"x7" and a matching brooch 1"x1.5". Bright blue enameling with natural amethyst cabochons. Excellent condition in 488 original silk box. Mid 20th century, China.

483  Antique Chinese Pink Peking Glass Snuff Bottle 3.25"x1.5". Intricately carved with a repeating motif of lotus flower petals. Nephrite green jade stopper. Excellent condition. 19th century, Qing dynasty.

484  Antique Chinese Yellow Peking Glass Snuff Bottle 3.25"x1.5". Intricately carved with four, four-clawed dragons swimming amongst stylized clouds. Carved four character Qianlong mark on bottom. Excellent condition. 19th century, Qing dynasty.

485  2pc Old Chinese Snuff Bottles. Includes a relief carved red cut to clear coloring with relief lotus blossom motif 3.5"x2". It has a carved four character Qianlong seal at shoulder. Also a carved agate rooster snuff bottle 3.25"x2". Overall excellent condition. 19th or 20th century, Qing dynasty or Republic era.

486  6pc Antique Chinese Soapstone Seals. Includes a large hexagonal seal with relief carved opposing dragons chasing the flaming pearl 5.75"x3". Also four smaller seals with kylin and seated buddha 3.75” to 3” tall. Finally a shousan stone seal with carved gray splash 3”. All but one have carved chop seals on bottom. Overall excellent condition. 19th or early 20th century, Qing dynasty.

3pc Antique Chinese Cloisonne Snuff Bottles 3” and 2.5”. Includes a double gourd shaped bottle with blossoming prunus flowers. Also a pair of cylinder bottles with lotus and dragon motifs. Excellent condition. Late 19th or early 20th century, Qing dynasty.

Antique Chinese Cloisonne Buckle 2.25"x3". Central shou symbol with opposing bats and lotus flowers. Overall wear from age. 18th or 19th century, Qing dynasty.

Antique Chinese Cinnabar Sword Snuff Bottle 5.25"x1.25". An unusual bottle with carved cinnabar and taotie motifs. Carved green jade sword handle stopper. Excellent condition. Early 20th century, Qing dynasty.

2pc Antique Chinese Porcelain Snuff Bottles. Includes a molded turquoise five-clawed dragon bottle with jadeite top 2.75"x1.5" and a molded lotus flower pod with beetle bug snuff coral top 3.5"x1.5". This one comes on fitted rosewood stand. Larger piece has wear to glaze, otherwise excellent condition. 19th century, Qing dynasty.

Chinese Jade & Hardstone Narcissus Planter 7"x5.5". Flower tree has carved white and nephrite green jade pedals. Lime green ground cloisonne bulb planter with lotus flower motif. Excellent condition. 20th century, China.


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493 Fine Chinese Lapis Recumbent Ram Miniature Box on Stand 3.5"x4.75". Finely carved hardstone figural box with ram finial. Carved rosewood fitted stand. Excellent condition. 20th century.

494 Fine Chinese Porcelain Brush Pot 6"x5.25". Intricately enameled with vast mountainous landscape with temples. Signed with calligraphy and seal mark on top rim. Red enameled stylized chop seal artist mark on bottom. Excellent condition. 20th century, China.

495 Fine Chinese Blue & White Hexagonal Porcelain Planter on Stand 10.5"x13.25". Hand painted blossoming lotus flower motifs. Footed porcelain fitted stand has a four character blue underglaze stamped mark on bottom. Small chip repair to edge of stand, otherwise excellent condition. Mid 20th century, Republic era.

496 A Fine Chinese Republic Porcelain Table Screen 21.5"x13.5". A hand enameled polychrome porcelain plaque depicting a scholar with attendant on cliff side. Signed with calligraphy and seal mark u.r. corner, dated 1925. The plaque itself measures 15"x10" and has an orange peel glaze. It comes on a carved rosewood frame. Excellent condition. Early 20th century, Republic era.

497 Antique Chinese Coral Ground Shangping Porcelain Bottle Vase 16"x10". An impressive polychrome enameled and gilt porcelain vase with scenes of scholars with attendants. They are shown painting scrolls reading books amongst a rocky landscape. Gilt bat and lotus petal motif around neck with turquoise glazed interior. It bears a six character red enameled Qianlong mark, but likely dates to the end of the Qing dynasty. Excellent condition with no evidence of restoration. 19th century, Qing dynasty. Acquired by the family in 1930.

498 Antique Chinese Miniature Porcelain Landscape Vase 5.25"x2.5". Pear shaped vase has an intricate polychrome enameled mountain landscape with temple. It bears a four character red enameled Qianlong mark, though likely a late Qing copy. Slight chip to bottom foot, otherwise excellent condition. 19th century, Qing dynasty.


501 Chinese Republic Famille Jaune Porcelain Bowl 4"x8.5". A polychrome enameled bowl with a turquoise glazed interior. It has two panels depicting a courtesan with attendant. It bears a red stamped Qianlong commemorative seal mark. Excellent condition. Early to mid 20th century, Republic.

502 Antique Chinese Pink Peking Glass Bowl 3"x6.5". Deep pink colored glass with relief carved panels of blossoming prunus flowers.
Overall excellent condition. Late 19th or early 20th century, Qing dynasty.

503 Antique Chinese Blue & White Enamed Porcelain Bowl 3"x6.5". An unusual blue underglaze bowl with polychrome enameled blossoming flower motif. It bears a six character blue underglaze Kangxi mark, but is likely a later Qing copy. Bowl has a tight 1" hairline crack on the top rim, otherwise excellent condition. 18th or 19th century, Qing dynasty.

504 A Fine Chinese Famille Rose Porcelain Dish 1.75"x8". Shallow bowl has blue underglaze with polychrome decoration. It has motifs of blossoming lotus flowers with birds. Bears a blue underglaze six character Qianlong seal mark, though is likely a later copy. Excellent condition. 19th or 20th century, China.

505 Antique Chinese Transitional Blue & White Porcelain Bowl 3.25"x7.25". Central blue underglaze four-clawed dragon motif. Exterior depicts several figures with horses. Chinese character carved into glaze on bowl's interior. Scattered glaze flaking to rim, otherwise excellent condition. 17th century, late Ming or early Qing dynasty.

506 Antique Chinese Blue & White Porcelain Ginger Jar 5.75"x5". Fine blue underglaze decoration of various precious objects. Blue underglaze double ring Kangxi mark and is likely period. Overall excellent condition. 17th or 18th century, Qing dynasty.

507 Pair Antique Chinese Blue & White Porcelain Plates 8.75"x1.5". Dishes or shallow bowls have blue underglaze decoration of two courtesans in landscape. Unmarked, but likely date to the Kangxi period. Various small edge chips. One plate has large central crack, while the other has two hairline cracks. 17th or 18th century, Qing dynasty.

508 Unusual Chinese Blue & White Porcelain Vase 11.25"x6.25". Unusual square form with relief scrolls on sides. Blue underglaze motifs of figures in landscape with opposing dragons and lotus flowers. Figural kylin head molded ring handles. It bears a six character blue underglaze Jiaqing mark, though is likely a later copy. Some very slight glaze roughness to corners, otherwise excellent condition. 19th or 20th century, China.

509 Old Chinese Celadon Porcelain Handled Vase 10.75"x8". Scalloped body with molded head and ring handles. Consistent longquan celadon glazes around form. It bears a six character blue underglaze Yongzheng mark, though likely a later copy. Excellent condition. 19th or 20th century, China.

510 Antique Chinese Foo Lion Crackle Glaze Baluster Vase 16.5"x8". Blue and green underglaze motifs of fierce foo lions walking amongst clouds and flaming pearls. Blue and green underglaze leaf mark on bottom. Excellent condition. 19th century, Qing dynasty.

511 Antique Chinese Langyao Porcelain Baluster Vase 16.25"x8". Deep red dissolving sang de boeuf oxblood glazes. Glaze roughness to foot, original to its manufacture. Two hairline cracks at top edge, otherwise excellent condition. 19th century, Qing dynasty.

512 Antique Chinese Sang de Boeuf Porcelain Vase 21.25"x10". Large langyao oxblood glazed vase has consistent coloring.
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throughout exterior. It comes on an impressive carved rosewood stand 2.75"x12". Glaze roughness to bottom edge, original to its manufacture. Overall excellent condition. 19th century, Qing dynasty.

513  Antique Chinese Famille Rose Porcelain Plaque 15.25"x9.75". Intricate polychrome enameling of pheasant with blossoming lotus flowers. Excellent condition. Late 19th or early 20th century. Qing dynasty.

514  Large Chinese Cobalt Ground Famille Rose Vase 19"x9". Polychrome enameled with blossoming lotus flower and bat motifs. Molded kylin head with ring handles. Excellent condition. 20th century, China.

515  Pair Antique Chinese Porcelain Hat Stands 11.25"x4.5" Each. Polychrome printed blossoming flower motifs with rooster and deer. Calligraphy inscriptions near top. Drilled bases, otherwise excellent condition. Early 20th century, Qing dynasty or Republic era.

516  Large Chinese Famille Rose Double Gourd Shaped Porcelain Vase 21.75"x10.5". Unusual large form with polychrome enameled blossoming floral motifs. It bears a stylized red stamped seal mark. Excellent condition. 20th century, China.

517  Antique Chinese Cobalt Monochrome Porcelain Beaker Vase 11.5"x7.5". Deep powder blue glaze with molded head and ring handles. Excellent condition. 19th century, Qing dynasty.


519  Fine Chinese Famille Rose Porcelain Ruyi Scepter 4"x19.5". Polychrome enameled with dragon and phoenix motif amongst blossoming flowers. Gilt pierced relief panels. It bears a six character blue enameled Qianlong mark on end, though is a later copy. Excellent condition. 20th century, China.

520  Antique Chinese Famille Jaune Octagonal Porcelain Bowl 4"x8.5". Polychrome enameled with phoenix birds and blossoming lotus flowers. Turquoise glazed interior. It bears a six character red enameled Qianlong mark, though is a later Qing copy. Some flaking to glaze on interior, overall excellent condition. Late 19th or early 20th century, Qing dynasty.

521  3pc Antique Chinese Export Porcelain Figures. Includes a peacock blue glazed shou figure 10"x3" and a pair of Mandarin court figures 9.5"x3" each. Overall excellent condition. Late 19th century, Qing dynasty.

522  Antique Chinese Copper Red Foo Lion Porcelain Vase 9.5"x8". An unusual vase depicting three fierce foo lions in various positions. Each has copper red and green underglazed coloring. It bears a six character blue underglaze Kangxi mark and is possibly of the period. Glaze flaking to top rim, otherwise excellent condition. 18th or 19th century, Qing dynasty.

523  Antique Chinese Geyao Celadon Porcelain Meiping Vase 6.5"x3.75". Brown and black crackle glaze amongst a pale green celadon. It has a 1" chip to bottom edge, otherwise excellent condition. 19th century or older, Qing dynasty.

524  Old Chinese Guan Celadon Ceramic Tripod Censer 3.25"x4". Near ice crackle pooling longquan glaze. Excellent condition.
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525  Old Chinese Geyao Crackle Glaze Pear Shaped Porcelain Vase 8”x4.5”. Deep black and brown crackle glazes. It comes with a pierced carved rosewood stand. Excellent condition.

526  Old Chinese Guan Type Handled Porcelain Censer 3”x6.5”. Pale blue celadon crackle glaze. Comes with a carved rosewood stand. Excellent condition.

527  Old Chinese Ice Crackle Celadon Ceramic Censer 4”x8”. Pale celadon ice crackle glaze. Bottom has five spur marks. It comes with pierced carved rosewood stand. A small glaze pop and .5” chip to side, otherwise excellent condition. Form is similar to a brush washer or bowl.

528  Old Chinese Yingqing Porcelain Wine Cup with Stand 4”x6.25”. Foliate rim stand with carved flower petal motif. Excellent condition.

529  Old Chinese Dingyao Dragon Porcelain Bowl 2”x8.5”. Intricate carved stylized dragon in cloud motif. Excellent condition.

530  Old Chinese Geyao Porcelain Small Dish 1.25”x5.25”. Deep black and brown crackle glazes. Excellent condition. Form is similar to a brush washer or shallow bowl.


532  Old Chinese Dingyao Three Fish Porcelain Bowl 1.75”x8.25”. Intricately carved motif of three fish swimming around a lotus pad. Excellent condition.

533  Chinese Ming Longquan Celadon Large Tripod Censer 5”x12”. A large tripod bowl or brush washer with carved lotus blossom motifs. Scattered glaze crazing with 3” chip repair to inside rim. Overall excellent condition. 15th century, Ming dynasty.

534  Chinese Song Celadon Ceramic Bowl 2.75”x6.75”. Carved stylized floral motif with dark celadon glaze. Hairline crack and two old chip repairs to rim. 12th century, Song dynasty.

535  Pair Chinese Lotus Porcelain Jars 7.5”x7” Each. White and longquan celadon glazes with persimmon splashes. Small chip to white jar edge and a small hairline crack to green lid. Overall excellent condition. 19th or 20th century, China. Yuan Dynasty Style. 3pc Antique Korean Porcelain Water Droppers. Includes a peach form with gold repairs 4”, an octagonal blue underglaze dropper with frog finial 3”, and a blue stoneware figural fish 2.5”. Excellent overall condition. Joseon Dynasty.

536  2pc Ancient Korean Silla Ceramic Vessels. Includes a textured vase or jar 8.25”x6” and a covered stem bowl 6.5”x6”. Some slight edge chipping. Overall excellent condition. 8th to 10th century, Silla Dynasty.

537  2pc Chinese Han Ceramic Vessels. Includes a painted handled jar 9.5”x10.5” and a bulbous jar with incised decoration 10”x10”. Some scattered edge chipping. 2nd century, Han dynasty and possibly of the period. Archaic Chinese Bronze Figural Vessel 7.5”x8”. Verdigris green patina. Vessel is filled with stone. Breaks to legs and missing ears. Possibly an ancient piece, though age is unknown. Similar to Shang dynasty pieces. 3pc Ancient Korean Koryo Bronze Food Bowl and Spoons. Covered bowl measures 4.5”x7” and spoons are 10.5” and 11.25” long. Overall excellent condition. 10th to
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14th century, Koryo dynasty.

541 2pc Antique Korean Ceramics. Includes a Maebyeong decorated celadon vase 10.25"x6". Also a brown glazed cut sided jar with leaf and fish motifs 7.5"x8". Vase has a repaired spout, otherwise excellent condition. 10th to 14th century, Koryo dynasty. 547

guanyin with flaming mandala. She is seated on a kyling or foo lion with attendant at front. The figure has incised carved calligraphy on base and behind mandala. Natural crack to one leg. Overall excellent condition. Possibly Ming dynasty or a later copy.

Pair Chinese Ornate Pewter & Brass Candlesticks 20"x7" Each. Pierced decorated with vases of blossoming lotus flowers. Candle stands come with fitted carved hardwood stands 2"x9.5" each. Excellent condition. Early to mid 20th century, late Qing or Republic era. Paktong.

2pc Antique Asian Metal Hand Warmers. Includes a large chinese paktong warmer with pierced bird with blossoming flower motif 6"x11". Also a Japanese bronze warmer with molded bird and round floral motifs 4.5"x6". Overall excellent condition. 19th century, Qing and Meiji periods. 550

542 2pc Korean Koryo Inlaid Celadon Ceramic Bowls. Includes a larger bowl with round floral motifs 3"x7.5" and a brownish celadon shallow bowl 2"x7". Large bowl has a hairline crack, otherwise excellent condition. 10th to 14th century, Koryo dynasty. 548

543 A Korean Koryo Octagonal Inlaid Celadon Ceramic Dish 1.75"x4.5". Repeating round floral motifs on panels with central stylized blossoming flower in interior. Overall excellent condition. 10th to 14th century, Koryo dynasty. 549

544 2pc Ancient Korean Ceramic Bowls. Includes a celadon glazed bowl with flower petal motif around exterior 3.25"x6.5". Also a white glazed bowl with four interior spur marks 3.25"x7". Overall excellent condition. 10th to 16th century, Koryo and Yi dynasties.550

544A 2pc Old Chinese Bronze Rain Drums. They measure 18"x15" black and 16"x21" green. They both have handles and one has figural frogs on top. Decorative 20th century, China. Search terms: Shan, Ancient, Tibetan.

545 Pair of Thai Bronze Foo Lions 13.5"x11.5" Each. Cast stylized fierce dogs with silver and gold applied mirrored panels. Overall excellent condition. 19th or 20th century, Thailand. Chinese, Tibetan. 551

546 Antique Chinese Seated Guanyin on Lion Dog Statue 18"x8"x5". Intricately carved Old Chinese Guanyin Seated on Elephant Carved Wood Statue 31"x31". An impressive large carved and painted wood figure. Scattered edge wear and natural cracking to wood. Overall excellent condition. 19th or 20th century, China. 552

550 3pc Antique Chinese Metal Hand Warmers. Sizes range from 5"x9" to 3"x6". Paktong metal with pierced floral motifs. Overall excellent condition. 19th century, Qing dynasty. (EJB)

551 Old Chinese Bamboo Large Brush Pot 6.75"x6.5". Intricate relief carving with various figures in temple landscape. Two panels of relief calligraphy on side. Excellent condition. 20th century, China.

552 Old Chinese Cinnabar Large Brush Pot 5.75"x6.5". Intricate relief carved motifs of
blossoming prunus trees. It bears a six character gold inlaid Qianlong mark on bottom. Light overall wear. 19th or 20th century, China.

553 Antique Chinese Blue & White Prunus Porcelain Jar 13"x9.5". Blue underglaze blossoming prunus branch motifs. Double ring blue underglaze Kangxi mark on bottom and likely of the period. Drilled base with slight interior hairline on rim. Overall excellent condition. 17th or 18th century, Qing dynasty.

554 Old Chinese Silver Overlay Blue & White Porcelain Vase 9.5"x5". Blue underglaze motifs of figures in mountainous landscape. Silered top rim, interior, and foot. Blue underglaze double ring Kangxi mark on bottom, though likely a later copy. Excellent condition. 19th or 20th century, China.

555 A Chinese Cloisonne Over Porcelain Lotus Vase 7.75"x5". Unusual porcelain body with polychrome cloisonne enameled exterior. Blue underglaze inscription on bottom. Excellent condition. 20th century, China.

556 Unusual Chinese Peacock Blue Ceramic Vase 8.75"x4". Panels of pierced phoenix and peacock bird motifs. Molded two character mark on bottom. Excellent condition. 19th or 20th century, China.

557 Unusual Chinese Dragon & Bat Monochrome Porcelain Brush Washer 3.75"x6". Gray to light blue colored glaze with figural fierce dragon and bat rim. Excellent condition. Early to mid 20th century, late Qing to Republic era.

558 Large Chinese Yellow Ground Porcelain Brush Pot 5"x7". Unusual three compartment brush pot with repeating gilt decorated shou symbols of "one hundred words of longevity" motif. It bears a six character red enameled Guangxu reign mark, though is a later copy. Excellent condition. 20th century, China.

A Chinese Golden Silk Carved Ink Stone 2"x7.5"x5.25". Relief carved motif of a spring pond with panels of calligraphy at top. Interior has deep carved dragon motif. Decorated bottom has two panels of four character incised marks amongst dragons chasing the flaming pearl. Excellent condition. 20th century, China. Similar to soapstone.

Pair Antique Chinese Famille Rose Porcelain Pillows 4.75"x5.75" Each. A true opposing pearl with seated courtesan figure in various positions. Gilt polychrome enameled with pierced sides. Excellent condition. 19th century, Qing dynasty.

Set of Four Antique Chinese Scroll Paintings Framed 50"x14" Each. A quadriptych set depicting various figures with monkeys in temple landscape. Each is signed with a seal mark l.r. or l.l. corners. Signed by artist Ving Giu. Total images sizes are 45"x11.5" each. Paintings are cut and mounted to board. Scattered overall wear from age. 18th or 19th century, Qing dynasty.

Antique Chinese Five Panel Table Screen with Marble Inserts 27.5"x34". Five early wood and and hardstone panels for a scholar screen with ink calligraphy and red ink seals. They are set in precious object windows of fan, tea bowls, censers, scrolls, and hand fan shapes. Panels include thirty-four inserts with calligraphy inscriptions. Some chipping and cracking from age. They do not all fit together correctly. 18th or 19th century, Qing
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dynasty.

561B  Antique Chinese Jade Applique Hexagonal Plaque 24"x27.5". Carved lacquer plaque with inlaid nephrite jade precious objects. It includes a stack of books carving, a bird/peach plaque on stand, a vase with blossoming lotus flowers, a carnelian roller, and a small bone hand fan. Some slight edge chipping, otherwise excellent condition. Late 19th or early 20th century, Qing dynasty or republic era.

562  1901 "Oriental Series: Japan and China" by Captain F. Brinkley 15 Volume Presentation Book Set. Published by J.B. Millet Company, Boston and Tokyo. Special Ex Libris, monogram and Extra Illustrated Copy that was Printed, Decorated, and bound for Alice Steele Cheney. This impressive set comes bound in red leather with gilt lettering on spine done by The Adams Bindery. Various pages in each volume are hand embellished with watercolor decoration. Each volume comes in a red slipcase with "Volume" gilt numbering. Volume one has a handwritten note by the author explaining the decorations within the books. Excellent overall condition. One of the finest book sets we have ever had to offer.

SILENT AUCTION
ENDS @ 8:00PM

1000  Pair Chinese Meiping Lacquered Vases
1001  Pair Chinese White Porcelain Bottles
1002  Pair Chinese Quartz Birds on Stands (CC)
1003  2pc Chinese Yixing Teapots - Jade Handle
1004  Chinese Junk Ship Silk Painting
1005  Antique Korean Brown Ceramic Jar

1006  2pc Ancient Chinese Ceramics
1007  Jack Eng Soapstone Sculpture
1008  2pc Sevres Miniature Urn & C/S
1009  3pc Chinese Porcelain Figure etc
1010  Australian Gourd Box
1011  Box Chinese Miniature Figures
1012  2pc Philippines Talibon Small Swords
1013  Group Hellenistic Ancient Small Bronzes & Artifacts
1014  3pc Russian Enamed Plates & Murano C/S
1015  Group NW Studio Pottery Dinnerware
1016  African Ceramic Masks in Shadowbox Frame
1017  B&W Landscape Art Photograph
1018  Dante Rossetti Framed Art Print
1019  Sunset Landscape Framed Oil Painting
1020  "Wabern Map" Abstract Painting Framed - Possibly C.T. Chew
1021  Ann O'Keefe "Garden Varieties" Abstract NW Watercolor
1022  Richard Lachman 1980 Abstract Figures Ink on Paper Framed
1023  Don Allison S/N Lithograph Framed
1024  Guillermo Acevedo S/N Native Lithograph Framed
1025  Marjorie Duryee "The Fish" Abstract Large Watercolor Framed
1026  Paul Immel Red Flowers Watercolor Framed
1027  Paul Immel Yellow Flowers Watercolor Framed
1028  2 Stacks Wildlife Calendar Prints
1029  Renaissance 17th Cent. Charcoal Drawing of Raphael Framed
1030  Renaissance 17th Cent. Figure Study Charcoal Drawing
1031  Bernardino Pocetti (1542-1612 Italian) Frieze Study Ink on Paper Framed (PF)
1032  African Beaded Belt in Shadowbox Frame

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1033 African Beaded Necklaces in Shadowbox Frame
1034 Pair Japanese Bronze Archaic Style Lamps
1035 Chinese Export Lotus Square Dish
1036 Japanese Nabeshima Porcelain Plate
1037 Antique Putto Britannia Sculpture on Marble Base
1038 2pc Joel Edwards Casserole & Studio Pottery Cup
1039 Dan Bergsma Studio Glass Vase
1040 2pc Mutsuo Yanagihara Studio Pottery as-is
1041 Ethan Stern Green Art Glass Pillow Vase
1042 Paul Bonifas Large Fish Crackle Glaze Shallow Bowl as-is
1043 Italian Modern Bust Sculpture Studio Pottery
1044 Northwest Tugboat Watercolor Framed
1045 Robert Coe Tugboat in Harbor Watercolor Framed
1046 Robert Coe Harbor Scene Small Charcoal Framed
1047 2pc Antique John Boydell London Engravings Framed
1048 Old Chinese Three Gods Small Painting Framed
1049 Antique Windsor From the Thames Engraving Framed
1050 2pc Alan Lobb Abstract Ink Paintings
1051 William Ivey 1968 Ink Abstract Framed
1052 Ancient Fabric Fragment Framed
1053 Carl Morris Figure Ink on Paper Framed
1054 Antique Alaskan Indians Booklet
1055 Chinese Republic Famille Rose Garden Seat
1056 Chinese Archaic Bronze Hand Mirror in Box
1057 Jeanne Wolf Abstract Aluminum Sculpture
1058 Pair Burlwood Art Bookends
1059 Steel Abstract Sculpture on Marble Base - At. Lee Kelly
1060 2pc Bill Connors Signed Photograph & Bamboo Print
1061 Japanese Enameled Plaque of Cranes (COOP)
1062 Studio Glass Tall Pillow Vase
1063 Marjorie Duryee "Camfferman Place" Photograph Framed
1064 Abstract Heart Mixed Media Artwork
1065 3pc Marjorie Duryee Photographs Framed
1066 Jay Steensma "Echo" Woodcut Print
1067 Naomi Reddert Abstract Art Photograph
1068 Art Hanson "Poppy" 1994 S/N Etching Framed
1069 Theocharis Mores (b.1927-1992 Greek) Abstract Figure Ink on Paper
1070 3pc Modern Etchings Framed - Joanne Hammer etc.
1071 Abstract "Flying Fish" Sculpture in Frame
1072 Large Abstract Landscape with Boxes Mixed Media Artwork
1073 Mark Fuller Large NW Abstract Painting - Basquiat Like
1074 Iron Cat Abstract Outdoor Sculpture on Tripod Stand
1075 Pair Vintage Herman Miller Eames Chairs
1076 Signed W. Moore 1977 Abstract Wood Floor Sculpture
1077 Michel F. Overbeeke 1969 Abstract Figures Oil on Board
1078 Pair Old Chinese Horseshoe Folding Chairs
1079 Vietnamese Pointillist Abstract Oil Painting
1080 George Grunblatt 1972 Vertical Street Scene Oil Painting

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